

PARANORMAL UNDERGROUND®

Volume 16, Issue 3

March 2023

ROB THOMPSON
Spirit Medium

The Skunk Ape
EXPERIMENTS

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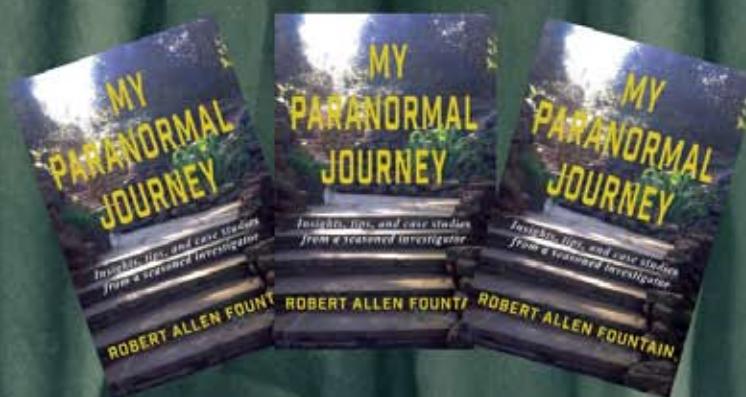
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Having her first paranormal experience at a young age built the foundation for her becoming an explorer of high strangeness and a researcher. Her passion for one haunted location afforded her the opportunity to appear and consult in Chris Halton's Haunted Earth Para Documentary *A Haunting at Bachelors Grove*, which is one of the most haunted cemeteries in the Midwest.

She is a member of MUFON, CE-5, and an experiencer. She served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs and Earthquakes and UFOs*. She is an international author of several books, including *Dimensions: Mysterious Triangles of the U.S.* and coauthor of *Digging Into Skinwalker Ranch* and *Skinwalker Ranch: The Basin Files*.

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Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the U.S.



MORTON OTWELL GOURDNECK

Morton is a writer of curious and unusual stories. Living in the South, his writing focuses on the deep-rooted traditions, ghost stories, and unusual events of this mysterious area. He has currently published four books, which are scary/paranormal/fiction and can be purchased on Amazon.

Researching, writing, and visiting cemeteries are his hobbies and have been from a very early age. While other children were playing sports, he could be found walking in the old country cemeteries, researching the stones, and hoping to find anyone who could tell him more about the people who were buried there. He currently operates his Facebook



page "Morton Otwell Gourdneck," which has many true, unusual stories that are little known to readers. The subjects deal with true tales of ghosts, fortune tellers, hoodoo, mysteries, murder, paranormal, and the eccentric and odd.

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ELAINE KELLY

Elaine founded Spectre Detectors in 2010.

Currently, the group is mainly made up of psychic mediums. Its aim, along with catching evidence of spirit, is to teach people that investigating isn't frightening if done respectfully and with honest intention. Most of the team's evidence can be seen on YouTube.

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CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Mindful Mystics* podcast, and producer of *Paranormal Underground Radio*. She has more than 30 years of experience as a professional writer and editor and has written articles on topics ranging from advanced technology to paranormal phenomena.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

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MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.



MARIA MALDONADO

Maria started writing professionally about six years ago. Her first published article was about her brother's and father's military career. Since then, her writing has been focused on her paranormal experiences since childhood.

Over the past several years, she has developed stronger connections with the spirit realm with the assistance of her



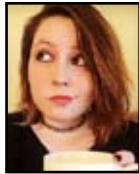
spirit guide. She is a clairvoyant with some psychic abilities. Being able to communicate with spirits can be somewhat stressful; however, she feels it's a gift, which several of her family members have come to terms with. Maria published her first audiobook in 2018, called *Unearthly Spirits: True Stories of Ghost Encounters*, which describes Maria's life experiences with the paranormal.

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KELSEY CHRISTINE MCCONNELL

Kelsey received her bachelor's degree in television and film production from SDSU in 2016, as well as her MFA in musical theatre writing from NYU in 2018. When she's not writing for Open Road Integrated Media, she uses most of her free time for napping, writing her own novels, and snuggling with her dog. She's a co-host of the movie review podcast *The Movie Broads*.

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ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of Sage-Goddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance.

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RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

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PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to



1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.

Paul is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is co-owner of Halo Paranormal Investigations.

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LATOYA SHEA

Latoya is a spiritual life coach dedicated to helping people live more fulfilling lives. Being on her own after being homeless at the age of 13, Latoya has experienced and triumphed over many obstacles.



Inspired by the many that have influenced her life, she has lived a life dedicated to service and education. This has led her on a deep spiritual journey and intimacy with God. She has been known by many titles, including health inspector, veteran, nurse, anesthetist, prophet, teacher, until she finally accepted her calling as God's vessel to do good and guide many back to Him as a spiritual life coach.

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DAVE STERN

Dave is a *nom de plume* for an 80-year-old USAF SAC Vietnam-era Veteran. He was a civilian defense contractor within NORAD's Space Surveillance/SPADATS cum Space Command performing cryptographic communications. Dave spent 24 years in Alaska acquiring commercial helicopter and Airframe-Powerplant mechanic licenses and learning to pan for gold.



Dave has researched the paranormal and mysticism for more than 30 years. He has also published aviation-aerospace history articles in publications around the world; amassed numerous historical images and "paper" history files on Cold War aerospace projects; accomplished aircraft photography; and collected aviation-aerospace photographs spanning the 1930s to the 1980s.

CHAD WILSON

Afreelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of *ParanormalUnderground.net*.



Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations.

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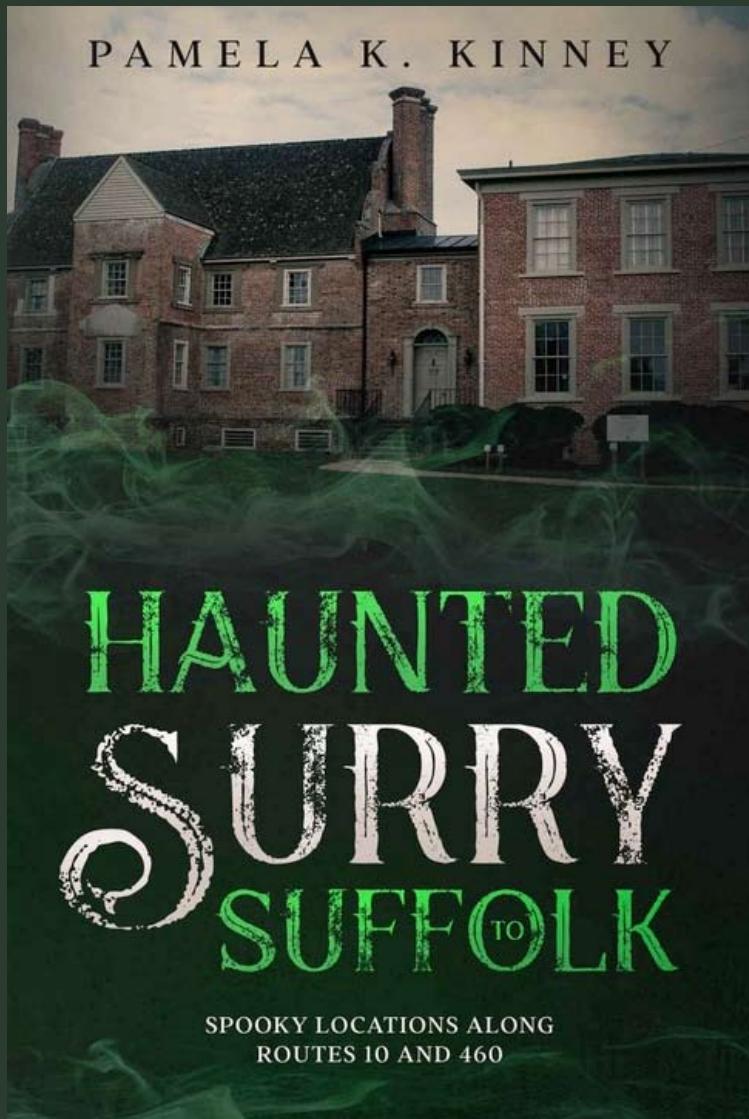
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BIGFOOT IN UTAH, GHOSTLY BUS PASSENGER & UAP NEWS

BY MORGAN LINEBERRY

HOST IN THE FLOOR

One family in Hull in the U.K. seems to have gotten more than they bargained for after visiting a psychic ... they got a ghost. According to Madeleine Patrick and Milica Cosic of the *Mirror*, Gillian Harper (25), partner Kieron Ruse (29), and their young child are being tormented by knocking under their floorboards, which seems to have been set in motion after they visited a clairvoyant a few days prior.

After two years of living in their home with no issues, they suddenly began to hear knocking under their floorboards and loud banging coming from an empty room. The couple says they will just have to deal with the unwanted guest, because they can't move out. I would recommend they visit the psychic again and ask a few questions!

You can watch a video of the family getting responses from the "ghost in the floor" [here](#).



BIGFOOT TAKES A HIKE IN UTAH

Bigfoot's back for 2023, and this time he's taking a hike in Utah, according to a YouTube video recorded by a witness who was observing the Wasatch Mountain range from the nearby community of Farmington." *Coast to Coast AM*'s Tim Binnall reported on [the story](#).

The footage shows "the dark object can be seen at the bottom of the screen as it swiftly travels up the side of the mountain." A helicopter pilot was curious after seeing the video and flew over the area soon after. He quickly filmed



footage of "single file tracks" of a large creature that had clearly walked or even ran through the snow. Take a look at the [pilot's video](#) and decide for yourself!

CANADA OPENS UAP STUDY

I'm not sure if the Canadian government knows something that we don't, but according to Daniel Otis of *CTV News*, they will begin studying Unidentified Aerial Phenomena (UAP) for the first time in almost 30 years. Deemed the Sky Canada Project, the study is being conducted by the Office of the Chief Science Advisor of Canada.

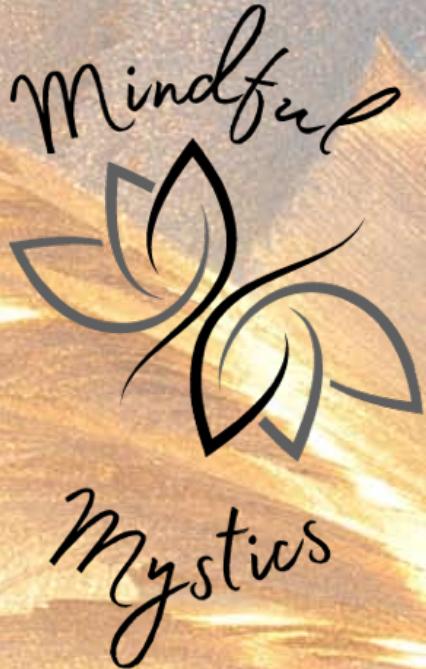
The project seeks to understand how reports of UAPs are handled and look for ways that this could be improved. It sounds to me like Canada is taking UAP sightings seriously, probably partially due to the "Chinese spy balloon" incident that caused a recent scare.



CREepy, MYSTERIOUS, SPOOKY HOUSE



Emma Dunn, a writer for the *Mirror*, brings us a spooky report of a haunted Winsford house in Cheshire, England, where the family can hear "a little girl crying and smell rotten eggs." This demonic-



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With ...



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& Healer*



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TUNE IN TODAY ON ITUNES, PODBEAN & MORE!

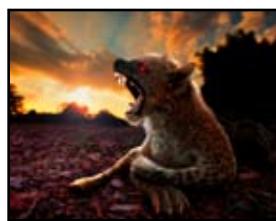
sounding entity has been bothering the family since they moved into the home in September 2022.

The family may have attracted the entity via their collection of haunted objects, including “two dolls, Mimi and Esther, pieces of jewelry, and a dybbuk box.” Oh, and the family drives around in a hearse called Morticia. The family says they are more intrigued by the entity that is trying to scare them than actually frightened by it. I guess that is a good thing for them!

MICHIGAN CHUPACABRA ... AND CAPYBARA?

How scared does one have to be to call 911? I would say extremely scared and sure of what they were seeing. *Coast to Coast AM* writer Tim Binnall explains that one Michigan woman was so sure she saw a chupacabra in February first that she made a call to 911.

The woman claimed “that the infamous cryptid was lurking outside her home and, as if that were not odd enough, the creature was accompanied by a capybara.” Police were dispatched but, unfortunately, did not find either creature. So, what did the woman really see?



PENTAGON'S AARO WEIGHS IN ON UAP POSSIBILITIES

A Pentagon official now reports that an extraterrestrial mothership in our solar system could send mini probes to Earth, according to the *Military Times*.

In a new research report, titled *Physical Constraints on unidentified aerial phenomena*, Sean Kirkpatrick, director of the Pentagon's All-Domain Anomaly Resolution Office (AARO), and Abraham Loeb, chairman of Harvard University's astronomy, wrote that “An artificial interstellar object could potentially be a parent craft that releases many small probes during its close passage to Earth, an operational construct not too dissimilar from NASA missions.”

AARO was established in July 2022 to investigate unidentified objects of interest around military installations. Read the full report [here](#).



FINAL STOP FOR GHOSTLY PASSENGER IN SINGAPORE

Here's another spooky sighting brought to us by Yan Ning Foo of *MSNews*. The encounter happened on a bus in Singapore and was captured on video.

The video shows the bus captain “noticing a figure sitting on the upper deck of the bus” early one morning when no one was supposed to be on the bus. He sees, via his camera monitor, “a black figure ... sitting down in one of the seats with a foot sticking out.” But when the driver goes to check, no one is there.

Check out the spooky footage [here](#).◆



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BY THE LINEUP

‘THE SKUNK APE EXPERIMENTS’

DOCUSERIES STALKS THE SWAMP FOR BIGFOOT’S COUSIN



By Kelsey Christine McConnell, *The Lineup*

No legend is more well-known across the United States than that of Bigfoot. Described as ape-like and humanoid, this hulking, hairy creature has been most commonly spotted in the West, in areas such as Washington, Oregon, and Northern California.

In other regions, similar creatures have varying names, such as Sasquatch, Grassman, and Momo. In Florida, this variation — or the “cousin” of Bigfoot — is known as the Skunk Ape.

Said to be a bit smaller than the traditional Bigfoot sightings, the Skunk Ape reportedly measures anywhere from five to seven feet tall. Its fur is said to be a reddish brown, and as one might imagine with its name, it is described as having a deeply foul odor.

The first sightings date back to the early European settlers in the 19th century, but the Skunk Ape was most highly spotted from the 1950s to the 1970s. Sightings are often explained away as misidentifying a black bear suffering from mange or commonly attributed to a hoax.

The documentary series available now across cable

VOD and several streaming platforms, *The Skunk Ape Experiments*, aims to get to the truth about this cryptid once and for all.

Produced by Outkast Paranormal, this trilogy of films takes viewers to Myakka City, Florida, on a determined hunt for “the Bigfoot of the swamp.” Cryptid investigator Stacy Brown Jr. and his bearded posse of Ryan Golembeske and James Brost explore the dangerous, gator-ridden area of the Myakka River State Park.

Of all the beasts that lurk in the swamp, is one of them truly the Skunk Ape? Has a local been “cursed” for seeing too much? And what of the Crowley House, a manor cited with multiple sightings of ghost activity, UFOs, and strange creatures?

Offered up in three segments, the docuseries is divided into “To Catch a Skunk Ape,” “Mr. Roger’s Paranormal Neighborhood,” and “Thinning the Veil.” A bit edgier than paranormal investigations of its ilk, Outkast Paranormal claims to be sneaking into the state park rather than acquiring permission.

Before you dive in, check out the exciting trailer [here!](#)◆



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'THE GHOST FINDERS'

Rob Thompson: A Happy Medium

By Maria Maldonado

I recently reached out to Rob Thompson, spirit medium, TV personality, and producer of indie TV show *The Ghost Finders*. I immediately picked up on his sincerity and passion for Spirit and the paranormal.

I wanted to know about Rob the person, before we delved into Rob the medium and paranormal show creator. So, Rob told me about being born and raised in England near Stonehenge in the county of Wiltshire, and of growing up in an old English country manor house where his mom worked as a housekeeper.

"We weren't rich, but Mum made sure we didn't go without. We got to live in this huge private estate with thousands of acres of just land," Rob said. "You've got countryside all around. You've got these creepy passageways, corridors, cellars, and basements. I mean, it was like growing up in Hogwarts, for crying out loud."

As a young child, he started to experience his first psychic abilities at the estate. He was about eight or nine when he had his first paranormal experience there.

"I was just completely blown away by it all. From one minute to the next, my life changes forever," he said. "One was when a book levitated off the shelf, which people nowadays might say, 'That actually might have had more to do with you than a spirit.' I don't know if I will ever know, but I was going through a lot of stuff, bullying in and out of school."

Discovering Psychic Abilities

During Rob's years at the manor, he discovered his psychic abilities and gift for communicating with the dead. I wondered if his "gift" came from a family member.

"I'm pretty convinced that it skipped a generation. I got it from my nan, a lovely, little Irish lady nicknamed Tilly. She was a magical lady, but you didn't mess with her. She had an answer for everything."

Having involuntary "visitations" as a child proved to be quite traumatic for Rob. With his mom busy working, he felt alone, confused, and often frightened at what he witnessed.



Rob Thompson is a trance medium who allows his body to be temporarily hosted by various spirits in order to communicate.
(Photo by Liz Masi)

"When it all started happening, it was really weird. And then, you know, nothing for one or two weeks, and then stuff would start happening again," he said. "My mum was so busy working. I'd be in the mansion in our staff apartment, and people would come and check in on me."

As Rob began seeing spirits, and spirit began seeing Rob, he felt as if he might be crazy.

"I hear words I shouldn't be hearing from a person I shouldn't even be seeing in the place where I live. It wasn't anything evil. I never felt threatened or anything like that," he explained.

Experiencing the paranormal at such a young age led to Rob feeling a spiritual connection between "the visi-



"The Ghost Finders" team includes (pictured from left to right): Eclectic Witch Megan Deputy, Investigator/Historian Steve Dills, Spirit Medium Rob Thompson, Lead Investigator Dan Klaes, and Investigator Melody Knapp.

tors." But while he felt a connection, it wasn't a positive feeling, but more a feeling of fear or dread.

"I pushed it aside in my head, because I had other traumatic stuff going on at that point in my life," Rob said. "It was a very rural English village community. My mother was a single parent raising me alone. Bullying started around age 7. I think I was the only redhead with no dad in the village. So, I was already getting bullied. I don't mean bullying by name-calling. I mean evil beatings."

Since he was already at the mercy of the village kids, Rob knew it would be best not to mention anything about his "special gift."

"I just shut up about it, and that self-preservation mechanism kicked in," he said.

But Rob didn't ignore his experiences. In fact, he would do mini-investigations around the mansion when everyone else was asleep.

"God forbid I'd ever been caught snooping, because my mother probably would've been fired," he said. "This place was like a museum. I would use my mother's super eight cine camera and film little snippets. There was no audio."

At the time, it never occurred to Rob that he would one day combine his passion for finding answers about the afterlife with his passion for filmmaking. "They organically sort of came together about 30-something years later," he stated.

Exploring New Perspectives

Rob's eagerness to get away from the village eventually led him to the military for a few years. Then he moved to Bath and eventually London.

"It wasn't evil. I never felt threatened."

"London swallowed me up. I felt like a drop in the ocean. It's a huge city. Going from a village of 2,000 people to 12 million people, I couldn't grasp it," he said. "I decided I'd had it with England and jumped on the train to the ferry and across to Amsterdam in the Netherlands."

It was at this point in Rob's life that the travel bug hit him. "The country was so intriguing, and the people were different. I liked exploring new perspectives, new ways of life," he explained.

So, for the next eight or nine years, he traveled the world, visiting Egypt, Indonesia, India, Africa, Asia, and most of Europe.

"I just filled up my damn passport. I just wanted to expand my mind and see how other people lived, died, thrived, and struggled. Understand the whole human experience better," Rob stated. "I remember walking into a temple while visiting India. I couldn't understand why, because I don't speak Hindi, but these voices hit me. I was like WTH?"

By his second trip to Egypt, Rob had started tapping back into his gift.

"I was OK with the voices by that point. I even considered whether I might have schizophrenia. So, yeah, it's been a struggle, but I think a necessary one."

The Spirit Guide Nanny

In 1997, Rob moved to the United States. One morning, he heard a familiar voice right next to him that said, "Robbie, Robbie, it's Josie! Robbie."



Rob teaches online paranormal research classes at Los Angeles City College and appears on the paranormal and spiritual event circuit worldwide. (Photo by Liz Masi)

"I was freaking out. I looked out the window, and there was no one else there," Rob said. "And then I heard, 'No, Robbie, here.'"

Josie had been Rob's nanny from age two to four. It was at this point when everything came rushing back, and Rob suddenly saw himself as a toddler.

"She and I would stare at each other for long periods. To an onlooker, it was probably creepy," he said. "I loved her. Later, my mum corroborated this. She told me when I would cry, Josie showed up, and we would look at each other without saying a word."

Josie had become Rob's spirit guide in death. And it was at this point when Rob began to rely on his newfound "metaphysical GPS" more often.

"I think we all have that option. I wasn't mentally mature enough to handle and develop this newfound responsibility; I had just moved to the other side of the world. I

was in a strange country," Rob explained. "Josie was nice. She was my spiritual nanny."

But it wasn't until much later, around 2009, when Rob began talking with "Josie" regularly. He felt it was the right time to combine his love and passion for answers about life with filmmaking.

'The Ghost Finders'

It wasn't until Rob was in his 30s that he began working in entertainment. He started slowly by documenting on video his paranormal investigations at abandoned places or friends' homes for a couple of years. It was at this point when a local TV station in Pennsylvania asked to take a look at some of Rob's videos, he sent them a DVD. Within a couple of days, they called back.

"They called me and said, 'This is some creepy stuff. So, let's put this together for our viewers,'" he shared. "The rest is history! *The Ghost Finders* was born!"

The show, which began in 2010, is now in pre-production for season 12. Since paranormal shows come and go usually very quickly, I asked Rob what his secret to success was.

"My secret is that I'm a stubborn son of a bitch who doesn't take no for an answer," he said. "So, I guess in this cancel-culture world, I never canceled myself!"

Part of the show's success is team chemistry, including my producing partner Heather Bordelean, as well as Megan Deputy, eclectic witch; Daniel Klaes, lead investigator and owner of the haunted Hinsdale House in upstate New York; Melody Knapp, recon lead; and Steve Dills, investigator and show historian. Rob believes *The Ghost Finders* team is quite unique in its approach.

"Megan is a first-hand spiritual mediator between us and the spirits. After we first pull up in the car, she performs a friendship ritual," Rob said. "Right off the bat, you can almost hear spirits say, 'Oh here we go again. Here come more. Wait a minute, what's this now?' And then, there's a little discussion along the lines of, 'Oh, OK, nice. That's different. That's for us?'"

Rather than being aggressive or belligerent with a spirit, Rob believes that if you present yourself compassionately to them, you'll earn their trust.

"Treating the spirits with kindness, respect, and dignity from the get-go is just the right thing to do and the most productive," he said.

Rob emphasized that the paranormal community is passionate about what they're doing from a research perspective. They are good people with open minds and good intentions.

"They're not just going out for shits and giggles or jumps and scares," he said. "With that said, you can't just



"The Ghost Finders" team investigates Greenville Manor in Pennsylvania. (Photo by Paul Hill)

assume that was the case from the group at the location before you. This is why we proactively distinguish ourselves as having positive intentions."

How investigators carry themselves, their intentions, and why they are investigating makes a world of difference, according to Rob. It only takes one team or cast member to behave disrespectfully to throw the team's chemistry off balance.

"It's more about kindness and respect for the spirits. You don't build trust by barging into someone's house and demanding Spirit perform for the camera like some kind of circus animal," he said. "That's just totally ignorant. It's about being polite, respectful, professional. You get out of it what you put into it."

As for *The Ghost Finders* show, it's an independent production so the team has full creative control.

"We can try different things other shows don't, right? Or things not considered as being in the network wheelhouse," Rob stated.

As for Rob's continuing journey in the paranormal, he "came out" as a medium five years ago.

"I had pushed the ability aside all my life, not having had the confidence to do so on camera prior to that. Since then, it's been like a SpaceX rocket soaring into space," he said.

Over the past several years, Rob has worked with his friend and Mediumship Master Teacher DeEtte Ranae to develop his abilities.

"Whether in person at the public events I attend or online via Zoom, every reading I give is a cherished, warm and deeply moving experience. How can bringing love and closure to my clients and to their loved ones be anything else?" he asked.

* * * * *

To learn more about Rob Thompson or book a Zoom reading with Rob, visit SpiritMedium.com or Calendly.com/RobThompsonSpiritMedium. And you can watch "The Ghost Finders" on [PARAFlix](http://PARAFlix.com), the ROKU "The Spirit Channel" or Amazon Prime (in the U.K.), and on AppleTV. ♦

Spiritual Visitations During the Great War: Part 1

By Dave Stern

It is all very well for you who have probably never seen spirit-manifestations to talk as you do, but had you seen what I've witnessed, you would hold a different opinion.

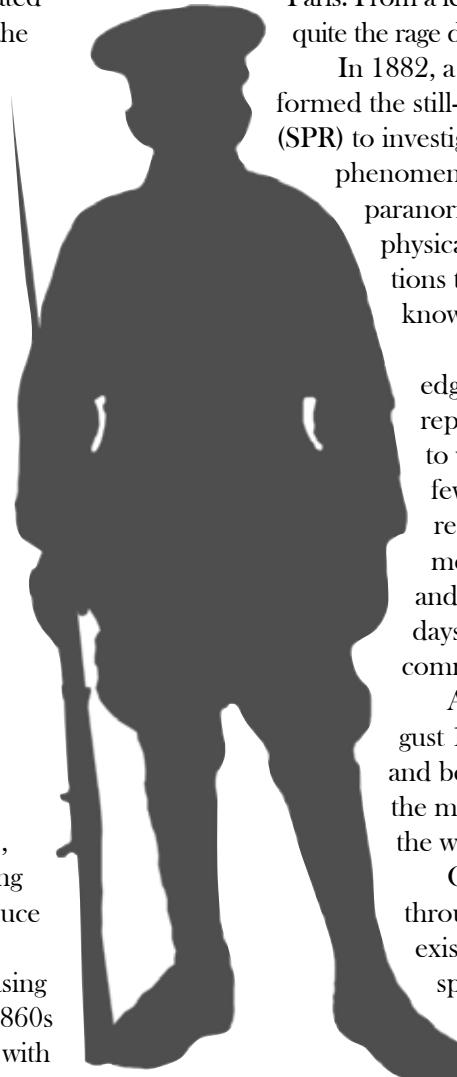
— William Makepeace Thackeray

During much of the European 1800s, wars and combat between the United Kingdom, France, Austria, Prussia, and Russia caused tens of thousands of souls to be violently separated from their bodies. Such violence upon the physical vehicle housing the human soul essence initiated the phenomena whereby deceased soldiers briefly appeared before their bewildered, frightened, and awe-struck relatives.

Dubbed the etheric-double, spook, ghost, specter, ghostly apparition, and soul personality, they briefly visited them to communicate and perhaps comfort them. The term *soul personality* refers to the teachings of ancient fraternal brotherhoods tagging them as an individual's spirit-essence with recognizable personality traits — human discarnate souls projected to their kin wearing familiar clothing or in uniform, sometimes with telepathic speech patterns and words their kin recognized.

The Interest Groups

Western religions held negative views concerning spirit communications, blaming the ignorant masses for accepting superstitious beliefs and practices to induce a connection with "the dead." Despite religion's negative prohibitions to increasing encounters with the deceased, the late 1860s birthed the London Dialectical Society, with



the Physiological Society forming in 1876. Their goal was to scientifically investigate psychic phenomena.

The deeply interested French applied the name *spiritismus*, while the British and Americans used the terms *spiritualist* and *spiritualism*. Other serious groups were the Charing Cross Spiritual Circle, London Spiritualistic Union, Spiritual Athenaeum, London Spiritualist Alliance, the Oxley Circle of Manchester, and the famous Cercle Herméa of Paris. From a lesser-known historical perspective, it became quite the rage during Queen Victoria's reign.

In 1882, a group of prominent British investigators formed the still-existing Society for Psychical Research (SPR) to investigate the various forms of paranormal phenomena. They proposed to not only record the paranormal, but create scientific methods and physical equipment for their systematic investigations that lacked any precedent or reliance upon known physical laws.

The SPR would slowly gain some knowledge of the spiritual realm as it accumulated reports and applied various experiments to verify its existence. In the early 1900s, a few of the deceased senior SPR members reportedly communicated with living SPR members through experienced mediums and ghost-seers (individuals born on certain days and certain times of the day who easily communicated with deceased souls).

As World War I violently exploded in August 1914, there occurred the more profound and benign spiritual visitations from those within the multi-level "spirit realm," which increased as the war intensified.

One may easily conclude that indeed, through universal laws, a *modus operandi* exists at the verge between the physical and spiritual realm — that is, two very thin energy fields (physical and invisible etheric energy) possibly overlapping to a degree.



Glastonbury Abbey ruins. A tribute to the brutal violence of man against an ancient spiritual and educational center.

Simply put, unknown cosmic laws influence or allow for various spiritual entities and human souls to temporarily project into our physical realm.

The following are several examples of intense and unbelievable visitations.

Two World War I Events

On the evening of September 25, 1915, 13 months after Germany declared war on France, the wife of a British sergeant in the Devons Regiment fighting in France received an unannounced visitor in her Bournemouth, England, residence. Continuous letters from the husband reassured her that he would survive the war. Around 10 PM, she was sitting in her lighted bedroom talking to a lady friend boarding with her. The room instantly became silent as the woman suddenly noticed her husband in full uniform standing in the room.

He stood motionless while she stared at her husband's very sad expression. She quickly got off the bed and went to him, but he disappeared when she reached the spot where he was standing. The woman was deeply affected because a letter had arrived that very morning, proving that he was alive and well.

Shortly thereafter, the woman received a letter from the British War Office stating that her NCO husband had

been killed in the Battle of Loos, France, on September 25, 1915, the same date the sergeant made a brief but final visit home.

Another reported occurrence relates to a Canadian Army Lieutenant Smith, marching his troops away from the front. The officer noticed Private Rex lagging behind the column. Smith approached the young soldier and asked if he was tired or ill, and to both questions, he received a negative answer. Smith then asked if Rex was hungry, and when answered with, "A little," he took a malted milk tablet from a package in his pocket and pressed one into the extremely cold hand of the lad while noticing his very pale face.

The lieutenant was called to another position, but looking back, he saw that Private Rex had disappeared. The officer halted the regiment and searched for the lad. A junior officer assisting the now-puzzled lieutenant was told about Private Rex's strange behavior. Smith believed the lad was ill or had deserted, but the perplexed junior officer explained to Smith that he was totally mistaken about Private Rex. The lad was killed in battle three days previously, because the junior officer had attended the youngster's burial ceremony and reminded Lieutenant Smith of the fact that he had also attended the service.

Smith still insisted that he had spoken with Rex. The junior officer patiently explained that many soldiers in the

war zone saw their dead comrades reappear as apparitions. Such activity appeared to help relieve the natural fear of death among the soldiers. The junior officer insisted that Private Rex still lived even though he was dead and buried.

It is quite unusual for a deceased person's psychic body, described as an apparition, phantasm, ghost, and soul-entity to suddenly re-cross the verge and visit the physical plane. It is also quite unsettling to many when cosmic laws allow revenants to temporarily project themselves as physical humans as though still alive.

Both recorded events manifesting during the Great War in Europe are but two of many examples. The Private Rex incident describes a confused soldier unaware that he is dead, briefly reappearing in solid physical form — a most remarkable occurrence. We know not of the cosmic laws assisting or briefly allowing a deceased soldier to project as a physical human again.

During the Victorian 1800s, such events were called supernatural or supernormal events. During that era and into the 20th century during the Great War, deceased civilians and soldiers increasingly projected before their loved ones, sometimes telepathically explaining their wounds and demise. Those apparently unable to project to their relatives communicated through the Ouija board's planchette and to genuine seance mediums.

Historical Precedents

Throughout recorded history, deceased humans have briefly visited and chatted with the living.

King Saul consulted the pythoness of Endor for prophetic information. And who should appear but the very uptight apparition of the prophet Samuel, issuing negative responses to questions put to him. Plutarch wrote that an apparition appeared in Marcus Junius Brutus' tent, promising to meet him on the plains of Philippi, where his soul and physical body will be separated, thus promising death: Brutus' Republicans were losing, so he chose to commit suicide.

Napoleon's wife, Josephine, reportedly projected to Napoleon at St. Helena to warn of his approaching death. Dante Alighieri, the poet, reportedly appeared to his son and directed him to search for the missing 13 cantos of his literary classic, the *Commedia*. Since biblical times, authors utilized themes of telepathy, ghost apparitions, and prophetic dreams in their writings. For example, Charles

Dicken's first Christmas book, *A Christmas Carol* (1843) presents Scrooge's deceased ex-partner visiting him to issue dire warnings to change his negative actions or face various torments after transition.

The most extraordinary, amazing, and lengthy series of "automatist" communications was recorded by John Alleyne, a friend of that bold British SPR member Frederick Bligh Bond: Both were members of the SPR. Bligh was director of excavations at the ancient Glastonbury

Abbey in Southwest England, representing the Somerset Archaeological Society during the initial 1900s.

Glastonbury's physical tenure is currently traced to Joseph of Ari-mathaea (the counselor), who founded the first Christian church in England. It has been judged a fiction, because William of Malmesbury wrote the Abbey's history (1129 and 1139), linking Joseph with its birth. It was an early Celtic and became a Saxon monastery in the 7th Century by King Edmond, but was destroyed by invading Danes in the 9th century. The Abbey was burned in 1184 and rebuilt by King Henry II, becoming the wealthiest, prime educational and religious center many pilgrims visited: Its importance was once equal to Rome and Jerusalem.

The relics of deceased St. Hilda, once Abbess of Whitby, were transferred to Glastonbury while the graves

of King Arthur and Queen Guinevere's were interred on Abbey grounds. Its prized relic was Arthur's shinbone (reportedly too large to be that of a human being).

Bond wrote and published a book in 1918, *The Gate of Remembrance*, detailing the salient messages received through paranormal contacts with the Abbey's monks during the excavations. Utterly fascinating historical details were obtained during Bond's search for a missing chapel. John Alleyne as automatist asked questions for Bond and created drawings and written telepathic communications with long-deceased monks once living there. They obviously retained detailed knowledge of the Abbey's missing chapels with descriptions of its buildings, locations, dimensions, and construction details of the Loretto Chapel (discovered in 1907-1908).

Truly amazing is that the monks telepathically communicated in a mixture of former era Old English, Middle English, and Low-Latin. Thus, both men experienced difficulty in understanding the confusing mixture



SPR member Frederick Bligh Bond applied spiritual communications to locate destroyed Glastonbury chapels.



Many soldiers in the war zone saw their dead comrades reappear as apparitions. Such activity appeared to help relieve the natural fear of death among the soldiers.

of styles and diction. It is concluded that visiting monks from all over Europe lacked familiarity with the Old and Middle-English language of the times.

Bond was challenged by the greatly disturbed Church of England for his extremely unorthodox and disturbing methods of locating long-crumbled Abbey structures and foundations. Bond was subsequently removed as director of all Abbey excavations. This series of paranormal communications began in 1907 and continued to at least 1912, but many of the messages received were not presented in Bond's book.

Lending incredible veracity to the received messages and the information imparted to the men were the spirit contactors: The monk Johannes Bryant (died in 1533), Gulielmus Monachus (AKA William the Monk), and Rolf Monachus, with Bryant being the primary communicator. He was a simple but hearty soul who loved to fish. He once had become inebriated on brown ale during a King's visit, much to that royal visitor's great delight. The writings aided locating the missing Edgar Chapel foundations while also providing some unique insights concerning monastic life at Glastonbury.

The messages confirmed the continued existence of the human soul after passing through the verge to the spirit realm.

The Masses Believe

The prime interest among Queen Victoria's subjects was spiritualism, the belief of an intangible realm exist-

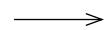
ing beyond our physical senses, where the soul essence continued its long journey, as Rosicrucian mystics believe, back to its source: God.

Religions neither acknowledged, encouraged nor approved of their members to communicate with their deceased loved ones. They had no explanation as to how this cosmic action allowed deceased souls to visit the living. Church authorities were and, apparently, still are loath to issue explanations, thus avoiding their ignorance and dangerous challenges to long-established dogma and practices.

Spiritualism became the publicly accepted link with the dead despite confusion as to how the mechanism operated. It apparently is the activity of a higher universal intelligence governing biological life throughout space.

Restless people living in tumultuous times ached for assurance that a human soul separated from a traumatized or non-functioning physical body continues existing and were able to telepathically communicate with the living. Thus, the spiritual and psychic aspects of humanity must be considered active participating components of the cosmic through laws active in various dimensions beyond our senses but still unknown to us.

In Dickens' dank, sooty, and foggy Victorian England of the mid and late industrial 1800s, with its inequalities and largely uneducated and apprehensive population, British and European citizens embraced the "spirit realm" during constant warfare in distant lands. In parlors and sitting rooms throughout England and Europe, people



gathered to commune with the dead, with women usually being the mediums and receivers. They induced human soul-entities to become visible and or engage in telepathic communications, including Q&A sessions.

On the flip side, it was fashionable for materialists and skeptics to greatly enjoy exposing the fakes psychics and mediums, taking delight ridiculing apparition encounters, including that greatly feared psychic mechanism by authorities: telepathy. Attacks upon believers thrived back then.

Despite some frauds being exposed, personal family matters were also transmitted from the deceased to the living, indicating the human soul essence apparently retains its accumulated earth-plain memories after death, or so it seems.

During the first war, many soldiers received visitations and warnings from deceased soldiers, even saving the lives of their brethren-in-arms. Many others died and simply presented their recognizable essence to kinfolk back home. The war provided very direct and striking answers concerning the life after death issue and was heavily reinforced when Bond published his book.

Many events involving British, French, and Canadian soldiers occurred prior to America's entry, and a few incredible events are presented here with names omitted or changed by the British SPR.

The Warning

The following event concerns an author and psychic who received prophetic warnings of approaching war, then lost a brother and cousin in it. Geraldine Cummins, author of a six-volume series of automatic writings, entitled *The Scripts of Cleophas*, dictated by deceased scribes from the early Christian era, was a psychic.

In Paris during June 1914, Geraldine and friend Hester Dowden working the Ouija board encountered a deceased Frenchman. He warned that "rivers of blood" would soak French soil, homes would be destroyed, and thousands of homeless people would die soon. Geraldine's brother entered the war and became a casualty, but he appeared to her six months after his death.

Many deceased soldiers often beat the official British government telegram, or "Death Letter" as it was known, by projecting to the familiar warmth and safety of their homes, a friendly entry point for a temporary visit back into the physical plane.

The Reverend G. Vale reported that George Leaf, one of his *Bible* class lads in Oxford, Warrington, England, had joined the army and was killed in Europe. Weeks later

his mother was cleaning the sitting-room fireplace and felt compelled to turn around and look down the entrance hall. She observed her son wearing his old working clothes, do the usual thing — take off his coat and hang it on the door. He turned, nodded at her with a smile, and then entered the kitchen to wash like always before sitting down to the evening meal. He was also seen at Oxford Church and other frequented sites while still alive.

During WWI, many soldiers received visitations and warnings from deceased soldiers.

In a reverse dream, a sergeant in the British Second Regiment of Infantry refused to go to town with his comrades. Feeling quite sad, he fell asleep. He psychically projected home and observed an aunt caring for his sick mother. He watched as she died around three o'clock in the afternoon

— it suddenly woke him up. Later he told a friend that his mother had died that afternoon, but it was laughed off ... until the sergeant received a letter from his brother stating that their mother had died at three o'clock in the afternoon.

In the following event, a dead RFC pilot seemed to be unaware of having crossed the verge from life to the spiritual realm. On December 7, 1918, Royal Flying Corps pilot Lieutenant David McConnel was scheduled to fly a Sopwith Camel from Scampton, Lincs, to Tadcaster for machine gun practice, but his plane crashed at Tadcaster aerodrome in front of witnesses.

His watch stopped at 3:25 PM, thus fixing the time of death. His friend, Lieutenant Larkin back at Scampton, reported that at 11 AM, David had returned to his room and told Larkin that machine-gun practice was cancelled. His orders were to deliver a Camel fighter to Tadcaster Aerodrome and return in time for tea.

That afternoon, Larkin heard footsteps and the door open. There stood David in full flying gear with his navy leather flying helmet pushed back on his head, and an easy smile. David said hullo and explained that he had got there and had a fine trip.

Larkin replied hullo in kind and listened to David's story; David then said "Cheerio" and loudly closed the door. Not having a watch, Larkin concluded that David had visited him between a quarter and half past three. Lieutenant Garner-Smith came into Larkin's room at 3:45 P.M. asking about David, and Larkin replied that David was back on station and having tea.

Later in town at the Albion Hotel, fellow pilots told Larkin of David's death at 3:25 P.M. Lieutenant Larkin thus discovered that David had temporarily visited him from the spirit realm during, or immediately after, his fatal crash.

Stay tuned for part 2 of this article in our next issue. ♦

Rick Hale

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HAUNTED BRUSHY MOUNTAIN STATE PENITENTIARY

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS

Brushy Mountain State Penitentiary, Tennessee's first maximum security prison, was a place of brutality and inhumane conditions.

This notorious prison was once the home of infamous assassin James Earl Ray. While James was doing his time at the prison, he escaped with six other inmates. His freedom was short lived; he was captured after 54 hours.

The prison was established in 1896, and by the 1930s, it housed 976 prisoners. The prison's various nicknames — including "The End of the Line" and "The Gates of Hell" — seem quite appropriate due to the horrible conditions and violence that occurred there.

Many of the prisoners were forced to work in the mines nearby. Violence would often erupt in the mines, where prisoners fought other prisoners. These brutal fights led to serious injuries or death. And when the prisoners got out of line, they were tortured by flogging. The prisoners were brutalized by the guards, and many of them reportedly died at the hands of the guards.

The prison eventually closed on June 11, 2009.

Reported paranormal activity at the prison has included prison visitors being scratched and choked by unseen entities. They have also heard vicious growls coming from some of the cells and seen entities crawling along the floor. EVPs have been caught around the prison grounds, and phantom footsteps are often heard in the prison.

Ghost hunting enthusiasts mention that an aerial view of the prison reveals an inverted cross. They also mention that while investigating, they have heard men screaming, the sounds of flogging, gurgling sounds, and various growling noises.

While Brushy Mountain Prison is now shut down, it still opens its doors for prison tours and ghost-hunting groups.

Duc Duong, a former soldier I used to work with, lives in Tennessee and has been on their paranormal tour. When he went on the tour, he broke away from the group and had a terrifying experience. He was pushed by an un-



Ghost-hunting groups investigating the prison have heard men screaming, the sounds of flogging, gurgling sounds, and various growling noises.

seen force and fell face down on the ground. He felt slime all around him, and when he looked at his hands, they were covered in brown filth that looked like human feces.

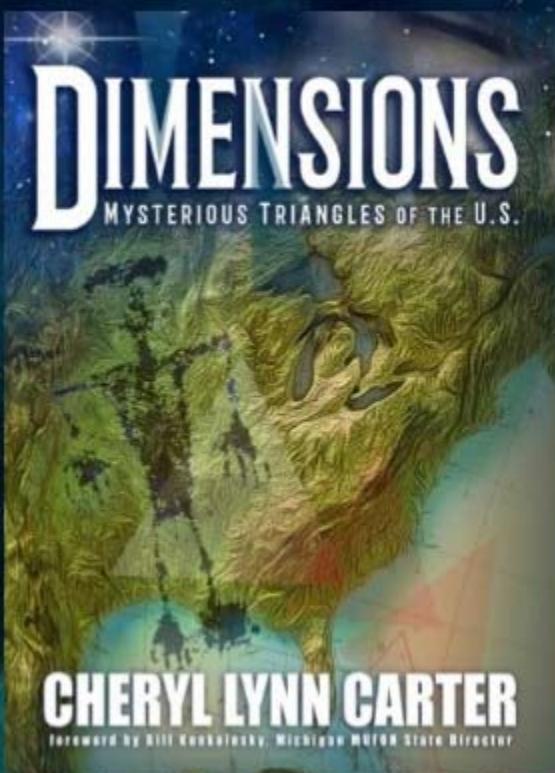
Duc started screaming, and his wife ran over to him, finding him on the ground. Duc then noticed that there was nothing on his hands and he was simply on hard cement — there was no feces. Duc says that, somehow, he had imagined the feces.

When Duc explained this to me, I wondered if this was some type of paranormal event that was able to show Duc something that happened many years ago at the prison. Duc was traumatized by the event and has no desire to ever return to the prison. He said that he felt like the prison was truly the "Gates of Hell." ♦

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ETs WON'T ALLOW A NUCLEAR CONFLICT

By Paul Dale Roberts, Halo Paranormal Investigations

One of the things that is on some of our minds right now involves a really serious topic. Will the Russian/Ukraine conflict escalate to such a point that nuclear weapons may be used?

Even if nukes are used, I believe that only one nuclear warhead will detonate and other weapons will be non-functional. How did I come up with this idea? Well, it's a bit of a long explanation, but let me explain so you can understand my theory.

It comes down to the fact that extraterrestrials will not allow humans to annihilate themselves. ETs have too much at stake. They regularly monitor all human activity on this planet. They have been monitoring mankind since the dawn of time. Why? Because ETs manipulated the DNA of indigenous hominids that were on this planet with alien DNA. The final result was homo sapiens.

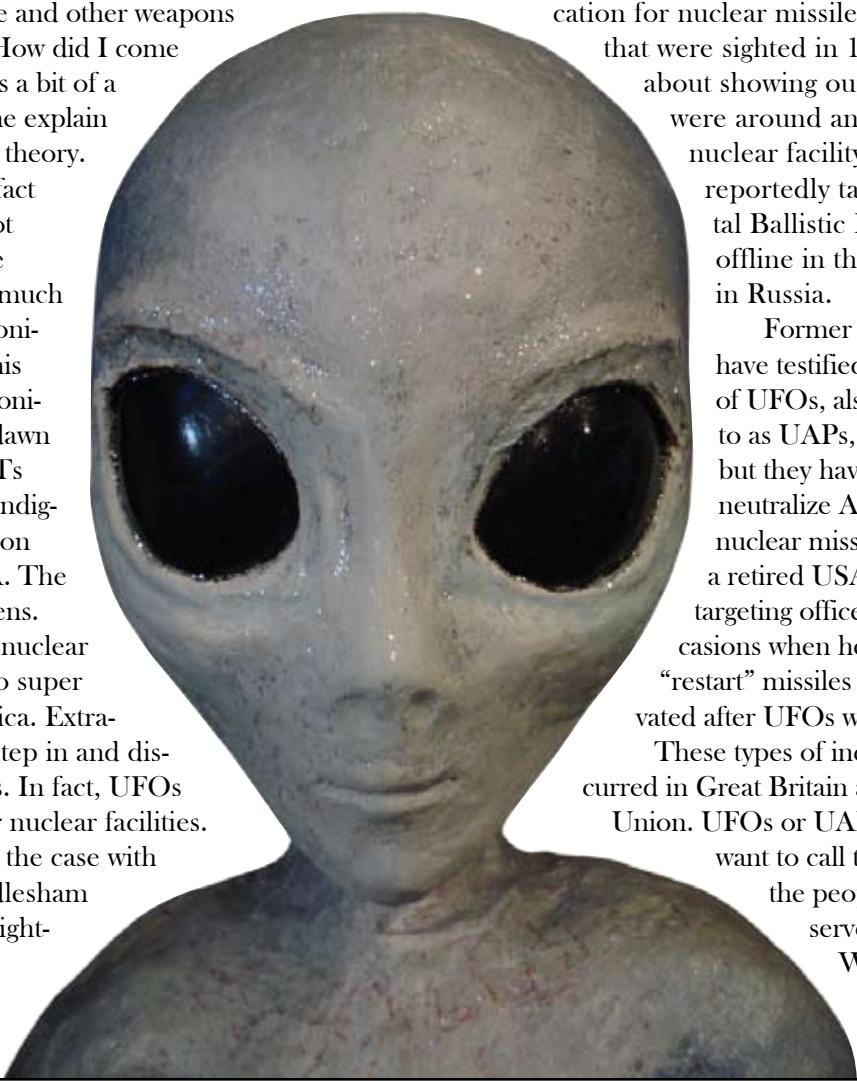
So, let's say there is a nuclear confrontation between two super powers, Russia and America. Extraterrestrials will definitely step in and disarm our nuclear warheads. In fact, UFOs are known to monitor our nuclear facilities. A good example of that is the case with the UFO incident at Rendlesham Forest, where a series of sightings of unexplained lights were reported in Suffolk, England, in late De-

cember 1980. This became linked with claims of UFO landings.

The events occurred just outside RAF Woodbridge, which was used at the time by the United States Air Force. RAF Woodbridge was a military strategic location for nuclear missile storage. The UFOs that were sighted in 1980 were not shy about showing our military that they were around and were scanning the nuclear facility. UFOs have also reportedly taken Intercontinental Ballistic Missiles (ICBMs) offline in the United States and in Russia.

Former Air Force personnel have testified that the existence of UFOs, also now referred to as UAPs, are not only real, but they have the capability to neutralize American and Russian nuclear missiles. Robert Jamison, a retired USAF nuclear missile targeting officer, told of several occasions when he had to go out and "restart" missiles that had been deactivated after UFOs were sighted nearby.

These types of incidents have occurred in Great Britain and the Soviet Union. UFOs or UAPs, whatever you want to call them, have shocked the people that have observed them. In World War II, U.S. airmen called them "foo fighters," which



were known to follow our military aircraft and were seen following the aircraft of our enemy. During the Korean War, some soldiers claimed a blue-green light emitting “pulsing rays” made their whole battalion sick. The sickness that the soldiers experienced resembled radiation poisoning.

In the past 75 years, high-ranking military personnel and military intelligence have reported that UAPs have been seen at nuclear power plants, observing our weaponry and technology. The UAPs have been with us during our early atomic-bomb deployment to our active test sites to our nuclear naval fleets, and these UAPs are not going away.

In 1974, I witnessed — along with two other soldiers — six blue disc UFOs over Fort Jackson, South Carolina, flying in V formation. The UFOs stopped for a moment, and then all six discs flew off at incredible speeds. Two of the UFOs almost made Z-shaped getaways. No conventional aircraft had the capability of doing what we witnessed.

According to journalist George Knapp, he has investigated claims of UFOs being seen at nuclear facilities at Los Alamos, Livermore, Sandia, and Savannah River. When I investigated Livermore Labs in Livermore, California, it was reported that UFOs monitor the labs almost on a daily basis. It was also rumored that a UFO was shot down by a high-powered laser in the 1980s, and when it

Extraterrestrials won't allow humans to destroy Earth with nuclear weapons.

crashed on the Livermore Labs property, the personnel at Livermore Labs purposely set a tire fire to keep the looky-loos away as the personnel collected the crashed UFO debris.

In late 1948, “green fireballs” were reported in the skies near the atomic laboratories in Los Alamos and Sandia, New Mexico. These are the locations where the atomic bomb was first developed and tested. A declassified FBI document from 1950 mentions “flying saucers” measuring almost 50 feet in diameter near the Los Alamos labs. George Knapp interviewed about a dozen Nevada desert atomic test site employees, and they told Knapp that UFO activity is commonplace at the atomic test sites.

What I really find fascinating is that in the '60s into the '70s, many UFO sightings were reported at a military base in Montana. This base was a storage site for nuclear-



tipped ICBMs. In 1967, a former Air Force captain named Robert Salas said that several of those missiles became inoperative at the same time that base security reported seeing a glowing red object, about 30 feet in diameter, hovering over the facility. Salas, who commanded ICBMs as a launch officer and later worked in the aerospace industry and at the Federal Aviation Administration, told CNN the “missiles began going into what’s called a ‘no-go condition,’ or unlaunchable.”

Now, back to my theory. I truly believe that extraterrestrials that monitor mankind have bases right here on Earth — in our oceans, in our mountains, and underground. It is said that there is a UFO/U.S. military base underground in Dulce, New Mexico. Extraterrestrials might be monitoring mankind from our own moon. When a space craft crashed into the moon, the moon rang like a bell for a long period of time, as if it was hollow.

Our ancient history tells us that at one time there was no moon and that the moon was brought to us. You have to wonder, if the moon is hollow, is that because there is an extraterrestrial base inside? A base to monitor the Earth?

I truly believe that extraterrestrials would stop a nuclear conflict, but they would allow one nuclear warhead to detonate to show mankind the destruction of a nuclear warhead detonating. After this display of nuclear destruction, the extraterrestrials will then take all nuclear warheads offline.

If humankind were to destroy the Earth, it would also destroy the bases that extraterrestrials have here on Earth. The extraterrestrials have a lot at stake with our planet and, therefore, will not allow us to destroy it. ♦

The Hat Man:

The Shadow That Feeds on Your Fear

By Kelsey Christine McConnell, The Lineup

Nightmares strike us when we're most vulnerable — lax in sleep in the darkness of night. Knowing that they're fabrications of our own imagination are of little comfort when we're in the thick of it.

The terror is made all the worse if you're part of the unlucky demographic that suffers from sleep paralysis. Trapped between wakefulness and sleep, while suffering from sleep paralysis one is unable to move as their dreams bleed over into their real environment.

The hallucinations associated with sleep paralysis can be strange sounds, such as a buzzing or growling, flashes of light, animals, people, or strange figures. When it comes to typical nightmares, recurring themes are fairly common — teeth falling out, being chased, falling from a great height. But among those struggling with sleep paralysis, there is one hallucination that is common all across the globe: the shadowy presence known as The Hat Man.

Witnesses describe the Hat Man as donning either a top hat or a fedora and wearing a jacket often observed to be a trench coat. He stands at an estimated six to 10 feet tall. Some claim he has glowing red eyes, while others attest that he is made only of shadow with no distinguishable facial features. Several accounts reference a gold pocket watch on a chain, which he glances at from time to time.



But why are vastly different individuals from an array of cultures and geographies all experiencing the same night terror?

Some experts hypothesize that The Hat Man is an unconscious reworking of figures out of pop culture. One significant name that comes to mind here is Freddy Krueger, a horror icon that has persisted at the forefront of horror media for the past four decades. It's an easy connection to make, given that the gruesome character attacks when you're most vulnerable.

However, other experts have a more neurological explanation for the hallucination. [One paper](#) from 2017 postulates that REM sleep generates highly emotionally charged dreams, thus causing our body to enter a state of paralysis to ensure we don't cause harm to ourselves. When people's minds awaken before their body, the area of the brain in charge of processing the body map and self is disturbed, which causes the dreamer to project a humanoid figure.

In a vastly different direction, some who suffer from this particular vision hold the belief that it's not a hallucination at all, but rather a visit from a very real supernatural force.

These allegations state that just because The Hat Man is mostly stationary, that doesn't mean that he's harmless. On most occasions, those who see him recall a deep and intense terror at the fairly simple sight. Some believe that he feeds on terror. Multiple reports say that

rather than vanishing as other hallucinations do, The Hat Man walks away as if he were a real person.

Contradicting the theory that The Hat Man is a hallucination derived from Freddy Krueger, evidence of similar shadowy figures has been found dating back to the beginning of written record. Several religions and legends refer to "shades," which are spiritual entities. No agreement has been reached about whether these shadow beings are good, bad, or otherwise neutral.

Ufologists have their own take on The Hat Man. They believe that the sightings of this figure could be a visit from an alien species who are observing the human way of life. As most accounts of The Hat Man sightings report that he merely watches them from a doorway, closet, or corner, it lends some amount of credibility to the theory.

Alternatively, the accounts by dreamers that The Hat Man has approached them or hovered above them seem to support the scientific sleep paralysis theory. Some people say they've seen The Hat Man during the day, and some go further to say they've bumped against the shadowy substance, giving cause for an in-depth paranormal investigation. Reports that people have seen The Hat

Man following a traumatic experience suggest there may be a significant spiritual or emotional factor involved in his sightings.

Other theories claim he is a creature from another dimension, a ghost with more physical control than most, an astral projection, or even the Devil himself.

In my personal experience with sleep paralysis, I have seen all manner of things. A bunny hopping across the floor (adorable). An old school colleague crouched like a gargoyle at the foot of my bed (unsettling). On one memorable occasion, I saw the witch from The Conjuring (oddly unaffected). All of these appeared to me in strikingly vivid detail.

But The Hat Man was like nothing else. The sheer cold-sweating terror of the sight of him pales in comparison to everything else. Even just talking about him now gives me a creeping sense of unease. I'm neither a scientist nor a paranormal expert, so I can hardly say for certain what I saw that night. Was it a deep-seated fear of the unknown playing tricks on my brain? A brush with something terrible and hungry?

All I know is that I'm far from the only person who's been frozen beneath the watchful gaze of this haunting figure. ♦

Is The Hat Man an alien species?



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DOWN SOUTH REVELATIONS

By Morton Otwell Gourdneck

The lady was such a pitiful sight that she made the dogs howl as she walked up to the front porch of the house. Her hair was a mess, her eyes had black circles from lack of sleep, and there was a numb look on her face.

As she knocked on the front door, she was greeted by an African-American female in her mid-40s and escorted by the arm to a back room of the small, bright blue painted home. There in a chair sat an older, African-American gentleman, still dressed in his Sunday best and relaxing by the window in the afternoon breeze.

When he saw the woman's face, he immediately sat up. And with a look of concern, he took her by the arm. With surprise in her face, she watched as the man began to rub her forearm. As he rubbed, a knot began to form, which grew to the size of a silver quarter. Covering the knot with his hand, he reached into it and pulled out a small baby turtle. The woman's eyes widened in disbelief as the man handed the turtle to a lady standing by the doorway and asked her to go and release it into a nearby ditch.

"You'll be OK now," the man said. "The hex has been lifted."

"A hex?" the lady asked.

"Yes, there is a lady. And she is after your husband. She wanted to take him from you so she put a hex on you. And I removed it."

The lady stood up as a look of peace came over her face, reached into her pocketbook, and placed two silver dollars on the table beside the man. She was very grateful for his services that day. Her life was about to get back to normal.

The man was well known in the area of Woodruff County, Arkansas, his name — the Rev. William Dehorn, and his name is still spoken quietly, with fear and respect in the small towns and communities.

Down an old county road, at the edge of a field and



Rev. William Dehorn's name is still spoken quietly, with fear and respect in Woodruff County, Arkansas' small towns and communities.

back in a wooded area, sits a large, square, whitewashed headstone that reads:

William M. Dehorn

Born May 11, 1872

Died Nov 24, 1944

Here lies a man with special God given power who have healed and read the lives of thousands of people. He was a faithful servant of God to the end.

The In-Demand Fortune Teller

Dehorn wasn't a real reverend, but many referred to him by that title. In that time, he was what many considered to be a fortune teller, but by his family and associates, he would be known as a prophet.

When the train would stop in his hometown of Patterson, Arkansas, people would step off and immediately



ask where they could find his home. Some weekends, his home would be flooded with vehicles with out-of-state tags, all traveling just to see him. His advice was so popular that the Post Office had to deliver mail to his house twice a day.

Dehorn never asked anyone for money. He only took what they offered, and he was always there to help the community. Sometimes the local authorities would even call on him when they couldn't solve a case.

In one instance, a man disappeared in the nearby Cache River, and they had searched for days with no luck. They had exhausted all resources and turned to Dehorn for advice. After a brief trance, he began to speak to the sheriff and his deputies.

"You go up the river a way, and there you'll see a root wad. The body will be in that root wad," Dehorn told them.

"But the man disappeared down river; he wouldn't be up river," the sheriff replied.

"You do like I tell you, and you'll find that man's body, Sheriff," Dehorn said.

When the deputies made their way up river, they found the root wad Dehorn had spoken of. To their surprise, the body had been caught up in it.

This was only once instance; many contacted Dehorn on a daily basis to seek missing livestock, money, and even pocket knives. He was always in high demand, and people took notice when they saw him about in town.

Around 1940, two ladies who lived in nearby Cotton Plant, Arkansas, traveled to see the Reverend Dehorn at

his home. When they arrived, they too were also shown to a room by an African-American lady, who was thought to be Dehorn's daughter. As soon as they walked inside, Dehorn grew uneasy and said, "You ladies need to go home right now! Please leave before it gets too dark. You are going to be involved in an accident, but there is a bright side to it. You will also come into some money."

The ladies left in a hurry, and on the way back to Cotton Plant, a tire blew out on their car. The two struggled to change the flat, but with much determination finished the job. Just as they were about to get into the car and continue their journey, one of the ladies spotted something in the ditch. It was a \$20 bill. Dehorn had been correct!

Over the years, many people, especially teenagers, would travel to Dehorn's gravesite. It was always said among the locals that the site was haunted and mysterious things would happen if you visited, such as the air conditioner being turned up when they returned to their vehicle or the battery being completely dead.

I once laughed at the very thought ... until the first time I visited and my car battery was dead when I returned. Could this have been a paranormal experience or just a junky car battery? I wasn't sure, but it certainly deserved an investigation.

A Visit to Dehorn's Haunted Grave

In early 2005, on a cold January night, a friend and I took a trip out to Dehorn's grave. It was late, and we be-

gan to take photos of the area, hoping to catch something unusual on camera.

I also carried a small tape recorder with me. I placed the recorder on the headstone and pushed record. My friend and I then traveled to another cemetery to get a few more photos.

About an hour later, we returned to Dehorn's grave to retrieve the recorder and see if it had picked up anything unusual. To our surprise, the recorder had disappeared. We searched the entire area, but it was nowhere to be found. Needless to say, we were a little creeped out by this event. What could have happened to it?

Later that night as I slept, something very strange happened. My wife and I were sound asleep, and at a half past midnight, the stereo in our living room came on full blast, playing the song *Soul Man* by Sam and Dave. My first thought was that a car had crashed through my living room and the stereo was still playing.

With my heart beating 100 mph, I realized what had happened. I turned it off, and we tried to go back to sleep. As I lay there, I couldn't help but think if it might have been a message from the other side. Maybe the Rev. Dehorn was making himself known to me or telling me to leave him alone. I'm not sure, but even as I write this, I still get an uneasy feeling about what happened that night.

A few years later, I would be contacted by a very prominent man, whom I will not name. He was from another state, and one of his relatives had once visited Dehorn for help. He had always heard the stories she told when he was growing up and was now trying to find out more information on him. I gathered as much as I could for him through our county historical records and sent them his way.

Sometime later, I received a letter from the man with a strange request. He asked me if I would retrieve some dirt from the Rev. Dehorn's grave and send it to him in the mail. He claimed the dirt, when mixed with the dirt he had from a South African voodoo site, would help him win the lottery because of its special powers. He even told me he would share the money with me if he won.

I will not say whether I honored his request or not, but I did return to the gravesite only to be met by a huge black snake, lying in my pathway. I was very kind to the snake by letting him stay right where he was while I made my way back to the car.

A Bad Breakfast Burrito and Strange Encounters

Over the years, I have met some of the descendants of William Dehorn, all good people and very successful in their fields. By chance, and a bad breakfast burrito, I once

found myself in the emergency room at a nearby hospital.

I was extremely dehydrated and had a strange feeling that I'd never had before. I hate to even say it, but I believe I was at death's door. My eyes were rolled back in my head, and I was in the worst pain of my life. Suddenly, a man came into the room, singing. I had wondered if it was an earthly or heavenly singing.

The man began to talk to me, and I answered the best I could, but I was fading fast. He started to sing once more, and I suddenly started to feel stronger. My strength was actually coming back to me! The more he sang and the more he talked, the better I felt. Although my body was weak, my spirit was becoming stronger and overcoming the sickness.

Soon, I was sitting up and talking with the man. I told him what had happened, and he just smiled. He knew something I didn't. Much later I found out something very unique about the man — he was the grandson of the late William Dehorn. It would be many years before I got sick. I often wondered if I would ever get sick again, but eventually I did in February 2020.

During the most recent sickness, I had been running a fever for many days. The doctor said it was a new virus that was going around and mimicked the flu. At one point my body became very cold, even in my bones. I had never been that cold before in my life. I was extremely sleepy, but the virus wouldn't let me sleep, not for days.

I looked up at my ceiling and saw a black, starry sky and a woman was blowing a cold vapor on me from her mouth.

This is why I'm so cold, I thought.

She was a very beautiful lady, but at least twice the stature of a normal human. I could see through her, and her translucent dress and hair seemed to wave in the breeze. Still blowing the cold vapor down onto me, she motioned with her hand for me to come up and join her. I shook my head and said, "No." Burying my face in my pillow, I slept for what seemed to be a full day. And when I awoke, I was feeling much better and even hungry.

I have pondered many days about who the lady in the sky was. Could she have been a death angel? I don't know, but I knew I wasn't going with her that day.

Many things take place in this world that can be easily explained. Sometimes coincidence plays a factor or even dumb luck, but there are certain times when the hair stands up on the back of our necks, chill bumps form all along our spine, and we get that eerie feeling that something supernatural has taken place.

Friends, don't ignore this feeling! You just may not be alone. Be aware! ♦

Was I getting a message from the other side?



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INVESTIGATING THE JACK THE RIPPER MURDER SITES

BY ELAINE KELLY, SPECTRE DETECTORS

In September 2018, our team — Spectre Detectors, a group of paranormal investigators based in County Durham, England — traveled to London to investigate The Whitechapel murders, which took place between 1888 and 1891. In addition to myself, our team included Bev, Dean, Shayna, Hannah, Lesley, and Lorraine.

I had arranged for us to be taken to the murder scenes by Jack the Ripper expert Russell Edwards. Russell has a book published about the murders and is the owner of a shawl believed to belong to the murderer, who some believe is Aaron Kosminski. Recent genetic testing indicates Kosminski may have indeed been Jack the Ripper.

Kosminski was a Polish Jew who emigrated from Poland to England during the 1880s. He was a hairdresser in Whitechapel during the Jack the Ripper murders.

* * * * *

We started our tour with Russell in the area where the destitute went. It was an extremely violent area during the time of the Jack the Ripper murders. When regular people came to the area then, it was for three things: alcohol, drugs, and sex.

We stood outside of the Christ Church opposite The Ten Bells pub, and Bev began taking photos. She caught a fabulous spirit photo of a man watching us from behind a post. Russell walked us down the streets where the doss houses were. At this point, we caught EVPs that said, "Help him" (a man's voice) and "Look ... Mary" (a woman's voice). We were only about two minutes from where the second murder victim was found.

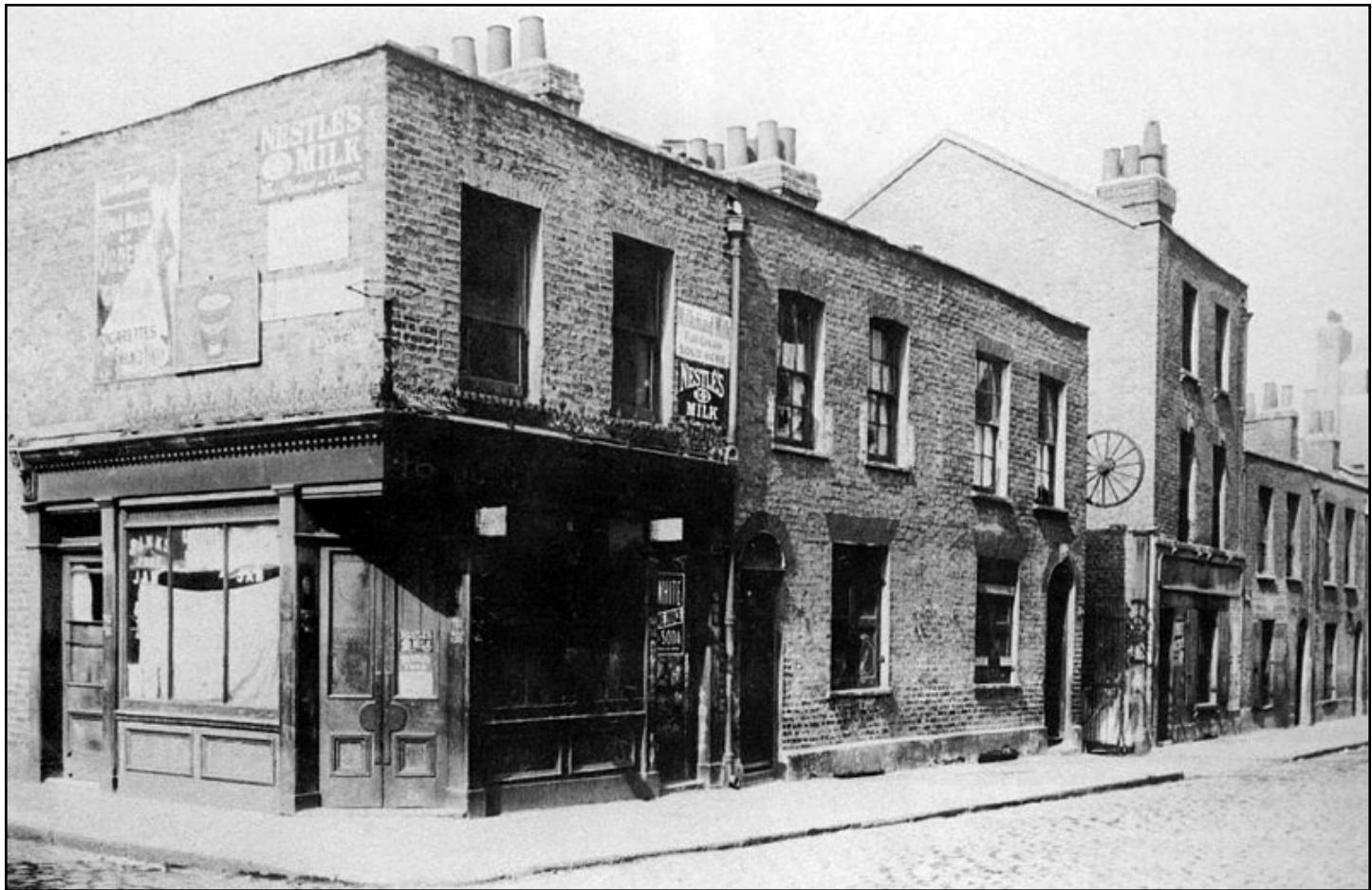
The five official murder victims were Mary Ann (Polly) Nichols (found August 31, 1888), Annie Chapman (found September 8, 1888), Elizabeth Stride (found September 30, 1888), Catherine Eddowes (found September 30, 1888), and Mary Kelly (found November 9, 1888).



Jack the Ripper expert Russell Edwards leads the Spectre Detectors team on an investigation of each infamous murder site.

Some say that Martha Tabram may have been the first victim, as she was found murdered August 7, 1888, in the same area as the later victims, but she is not included in the official list of Ripper victims.

Next, we made our way to the second murder scene, 29 Hanbury Street. A lady used to sell rotting horseflesh for cat meat from her living room, where 16 people lived. On September 8, 1888, she was found (exactly 130 years



The body of Elizabeth Stride was discovered on September 30, 1888, on Berner Street (found beneath the suspended cartwheel pictured above). This photo was taken circa 1909.

to the date of our visit). Her name was Annie Chapman, and she was brutally murdered.

This really caused an alarm, as the first victim (Polly Nichols) had been murdered just a week before. And three weeks before that, a possible Ripper victim, Martha, had been stabbed 39 times. This led to a public outcry forcing police to have double shifts.

Our team then entered the main street on Brick Lane, near where we were staying. We joked about the barber's name, and we caught an EVP on my voice recorder saying, "Ha! Mirror."

Russell took us this way to show us where the Ripper lived. We then moved toward the scenes of the third and fourth victims. We stopped at the site of the Frying Pan pub, where Polly was drinking on the last day that she was alive.

As we stood there, Dean was shown a vision of two men on a horse and cart laughing. They had bodies on the cart and were showing Dean coins, as if they were taking bodies to order.

* * * * *

Martha's story was as tragic as the official Ripper victims' deaths. She was on a pub crawl, and at about 1:30 p.m., she and Pearly Poll met two soldiers. They decided to split up to do their business. The next morning, as a resident was on his way to work, he found a body on the first stairwell covered in blood. She has been stabbed 38 times with a penknife and once with a blade. She was stabbed mainly in her private area. Poor Martha was buried in an unmarked grave.

Our investigation carried on as we walked in Martha's footsteps. We made our way through a park, where I caught an EVP saying, "You're joking."

Dean also saw a dark shadow figure that was wearing glasses, very slim, tall, and wearing a hat. He was also medically trained. Shayna and I started to feel sick and had stomach pain. I also felt a burning feeling in my throat, and Lorraine felt like she had something stuffed into her mouth.

We entered the road where Aaron Kosminski (who some believe to be Jack the Ripper) lived. His brother Woolf lived nearby, and there was an old synagogue at the end. We then went to the murder scene of Mary Kelly.



During the investigation, we caught several apparitions on camera, including the one pictured above/left and one above/right, which we believe was the apparition of Ripper victim Elizabeth Stride, in the exact spot where she was found murdered.

Mary was the only victim that was murdered away from the streets. Jack the Ripper took his time with Mary, even ripping her heart out. Hannah felt that there was a child there who witnessed the murder. And she felt that Mary was indeed pregnant. (It was believed that she was pregnant and the murderer took her baby.)

Russell confirmed that our mediums were picking up information that wasn't common knowledge. We also didn't know the order of the murder scenes we were going to beforehand.

We took the opportunity to do a Portal session at this location. The voices coming from the device seemed to be female. Were we talking to the victims? They told us that the Ripper was mentally ill but that he was also abused as a child. The lady told us she was Annie. Could it be Annie Chapman?

Dean had a vision of someone doing something and then panicking when he thought someone was coming. He ran away but left something behind. He got up fast and was worried about his face. There was something wrong with his chest, like pneumonia, but he found enough energy to run away.

* * * * *

Next, we visited the site of the third victim, Elizabeth. Shayna felt that the Ripper had hid in the shadows. He wore a mask, like a highwayman. Russell said it was a scarf. I started to get severe pain in my left ear, and Russell told us that the Ripper had chopped off the victim's

left ear. Elizabeth's body was found where the drain was, with her face facing the wall.

I was doing some spirit photography, and I saw a dark figure standing behind Russell. What was even more amazing was that I had caught a photo of a figure lying in the exact spot where Elizabeth was murdered. The lady in the photo was in exactly the same position as the body was found.

Hannah told the group that she could see the figure lurking around the corner. He was hiding behind the wall. Shayna felt that one of the ladies had been raped and had ended up pregnant by him.

We did another Portal session, and I asked if Mary Kelly was pregnant. The response said, "Cutting me across my stomach and it got took." Was Mary Kelly pregnant, and was the baby taken? She also said that she knew the murderer.

Surprisingly, a man also spoke through the Portal and said, "Kosminski." I asked if it was his DNA on the shawl, and he responded with "all over it" and "Michaelmas." Michaelmas was significant, as there were Michaelmas daisies on the shawl. I asked how many of the ladies were with us, and the response through the Portal device said, "Five." The Portal also screamed, "Just around the corner." Is this where he hid?

I asked Russell what the victim's name was, and he replied Elizabeth Stride, Long Liz. The Portal said "Elizabeth Stride" and "Swedish." Elizabeth Stride was in fact from Sweden.

* * * * *

We then headed toward the fourth murder victim, Catherine Eddowes. Hannah felt that Mary Kelly already knew the murderer, as did Catherine. Russell also thought that the women knew the killer.

We did another Portal session, and this time, the voices that came through talked about abortion. A man was laughing as he said, "Jack," and talked about cutting. The Portal also said "Aaron, Ripper, Kosminski."

So, we believe the man that committed the five (and maybe more) brutal murders was Aaron Kosminski. And just after the murder of Mary Kelly, he totally lost his mind. He tried to murder his sister and brothers, who finally had enough and handed him over to the police. He was taken to a police seaside home in Hove, which still stands and is called Clarendon Villas.

Kosminski was identified by Israel Schartz, who gave an unhesitating identification that this was the man that

attacked Elizabeth Stride on the night that she was murdered. But, unfortunately, under Jewish law, if you don't report the incident to the police, you are as good as the perpetrator, so he couldn't testify.

The police quietly put him in a workhouse and watched him so that he couldn't commit another murder. This was in 1889, and by 1891, they put him in the Leavesden asylum, where he died of gangrene at the age of 54, on March 24, 1919.

That was the end of our tour. We had covered every area that these poor ladies had risked their lives working so that they could have a bed for the night.

As we were walking the streets at night, we became aware that the area was still the same as it was back then. People were down alleys, sleeping rough and injecting drugs. People were begging for money to buy drink and drugs. It was a totally different place in the dark. ♦



Elaine and a picture of Ripper victim Martha Tabrum. The two bear a striking resemblance to each other.

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Monatomic Gold

Becoming One With the Gods

By Rainbow Radaelli

What is junk DNA? Is it the answer to enlightenment? What would happen if we turned "on" our junk DNA and ascended to the realm of the gods? It's not as far-fetched as one might think.

The Egyptians of all the ancient cultures understood the importance of their divinity with the gods and goddesses. Surprisingly, they understood that there could possibly be a way to attain this rite of passage to the afterlife. Let us not forget, sorcery's beginning came from the Middle East. But let's go a step further ... let's talk alchemy.

Through the sands of time, a sacred right was lost. If we grab hold of the looking glass of mystery, we aren't just talking about secrets, but the art of purification by literally taking base metals and creating a white powder that allegedly could alter your state of mind, body, and soul. This white powder is called many things: the elixir of life, the philosopher's stone, MFKZT and, in modern times, monatomic gold. Yes, gold — that precious metal that the pharaohs adorned themselves with was also a sacred feast of enlightenment.

Preparation was key for the pharaohs, and in order to attain their divinities with the gods and goddesses, they fasted before and after ingesting the white powder gold that was baked into bread cakes called loaf offerings. These offerings were an integral part of the pharaohs' lives. But the question is, how was this white powder made and who made it? This is where alchemy comes in, enveloped by secrecy.

An archaeological dig in the Mount Sinai area of Serabit el-Khadim might hold the answers to the mystery of where this white powder comes from. Around 1905, Egyptologist Sir Flinders Petrie was a part of an archeological excavation of a mining camp in the Sinai Peninsula. It was found that this was a very important area, not only for the mining of turquoise, but because there was a temple of Hathor found in a cave.

This archeological ruin was of great importance, because it was found that the mines went back to the Third Dynasty of the old kingdom and all the way to the Nineteenth Dynasty. The pharaoh Sneferu would have been the first to have used the mines with pharaoh Horemheb in the Nineteenth Dynasty, enjoying the fruits of its labor.

Turquoise was considered one of the stones of the gods and was used in the symbolic jewelry of the pharaohs. Be-



Photo: Pat Berrett

cause of this, slaves and slave masters became the inhabitants of this all-important landmark. Adding to the mystery, there was a temple set inside a cave to the goddess Hathor. The goddess Hathor was often depicted as a cow. She was the goddess of fertility, women, and the sky. Interesting, don't you think, that there would be a temple to her in the middle of the desert, kind of in the middle of nowhere.

Sir Flinders Petrie wrote about a mysterious white powder ash in his book, *Researches in Sinai*, that was found 50 feet in width within covered areas all around the site. They found this white ash wasn't from mining the turquoise, and they didn't find there were any smelting of copper or other metals that could account for the white powder ash. He found no impurities in the white ash, which wouldn't be the case if smelting was the cause.

Here's where it gets strange. Someone or some group went to the site after the white powder ash was found and removed "all" of it from the site. No one knows who it was, and there were no answers given as to why the white powder ash was taken. It's a mystery to this day.

The journey of high strangeness just took a very interesting turn. Since this is the area where Moses found the Ten Commandments, the theory is, he was a master alchemist and would have known this particular area and actually visited the site on

many occasions, as it was believed many of the pharaohs did. Taken a step further, it is purported that this was not just a mining town, but a processing plant for the white powder gold.

Some think that since Moses would have been knowledgeable in the alchemy arts that he would have participated in transforming the gold into the white powder. Thus, it is believed that gold was taken to this site and melted to make the white powder gold used in the loaf offerings to the pharaohs. Another name for the white gold was the milk of Hathor.

Imagine if you can, a golden calf being created in the likeness of the goddess Hathor while Moses traverses up the mountain top receiving the Ten Commandments. It makes more sense to me that this location existed when the golden calf was made because the temple to Hathor was already there. Remember, the golden calf was then melted after Moses came back, and therefore if the inhabitants were then made to eat the white powder ash, otherwise known as white powder gold, it could account for the elevated consciousness of everyone at the same time.

Monatomic gold is supposed to do many things. Gold was eaten as a sacred food to ingratiate the pharaohs to the gods first so they could then find their divinities, the all-encompassing rite of passage to the afterlife. Who wants to live forever? It was believed that white powder gold rejuvenated the body so that the pharaohs themselves could live long healthy lives.

Why did the pharaohs eat white powder gold?

The effects of white powder gold are thought to be mild. It removes any resistance of the body and enables a continuous flow of energy that washes and heals away diseases and ailments on a subatomic level. Do you want to vanish from sight and then reappear or levitate? All these things were attainable by taking monatomic gold.

It makes sense that the pharaohs themselves wanted to be more like the Ancient Aliens that evidently came to visit them. Maybe monatomic gold was a gift from those otherworldly visitors to help them become more God-like. After all, it wasn't just emulating the human aspect of a god that was important to the pharaohs, but to actually do the amazing things a god could do. That was the Holy Grail.

There's an Egyptian quote that says: "Know the world in yourself. Never look for yourself in the world, for this would be to project your illusion." Maybe there truly is something to immortality and that is why the pharaohs were so infatuated with it. Monatomic gold was the obvious link to attaining immortal status with the gods for the pharaohs. But, in many ways, it was so much more than that. It was about finding their divinity by searching within themselves.

This is the greatest quest of humanity throughout time — to understand our place in the Universe. So, it seems, the pharaohs weren't so different from us after all. The sands of time tend to slip away, but the self-same desires always stay with us.♦

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***DOCUMENTING INVESTIGATIONS AT SPENNYMOOR, CROXDALE
AND TUDHOE IN THE U.K.***



The Ariel School UFO Encounter

By Cheryl Lynn Carter

On September 16, 1994, an unidentified object traveling across the Atlantic at unbelievable speed was pinged by Mexican radar. Shortly afterward, radar operators at O.R. Tambo International Airport in Johannesburg, South Africa, observed an unidentified object and tracked it to a location near the Zimbabwe border.

Two Air Force jets attempted to chase the object that they described as shiny, but it eluded them traveling at twice the speed of sound.

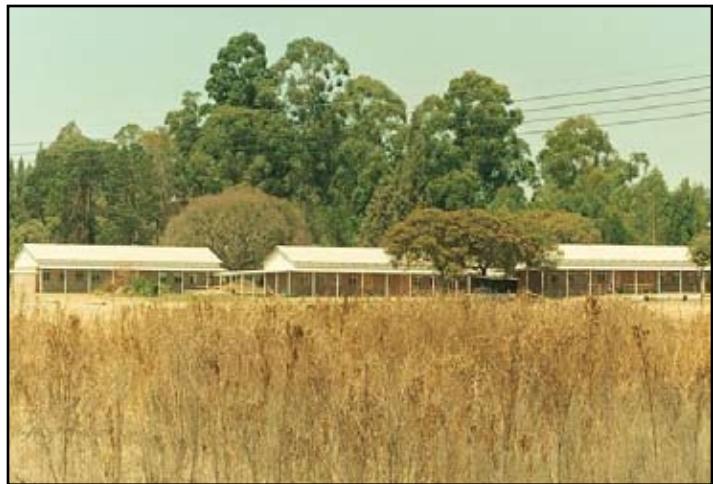
At 10:15 a.m., 62 children at the Ariel School in Ruwa, Zimbabwe, went out for recess as the teachers were having a meeting. It was just a typical day for the children, until something happened that would change their lives forever. As the children, who ranged in age from 6-12, looked up, they saw bright flashes of colored lights in the sky. And they were not prepared for what was to happen next.

Through the bright lights, a strange, glowing object appeared. It hovered in the sky with four small objects flying around it. The small ones had flashing flights that went from blue to purple and then red. The silver disc-shaped craft with flashing red lights landed in a field on the hill about 300 feet behind the school yard.

As the children watched in amazement, two small humanoid figures disembarked from the craft. One walked around on top of the craft along a walkway, and the other came down to the ground. The children hurried to the fence at the edge of the school yard in order to see what was happening.

The strange visitors were described as three feet tall, wearing tight black clothing, with long necks, narrow white faces, and large black oval eyes. One of them appeared to move in slow motion as it floated into the school yard. One child remarked that it was like somebody walking on the moon.

Upon approaching some children, it had direct eye contact with them and communicated telepathically through its eyes. It conveyed a message that young



The Ariel School UFO encounter took place in Zimbabwe.
(Photo by Gunter Hofer)

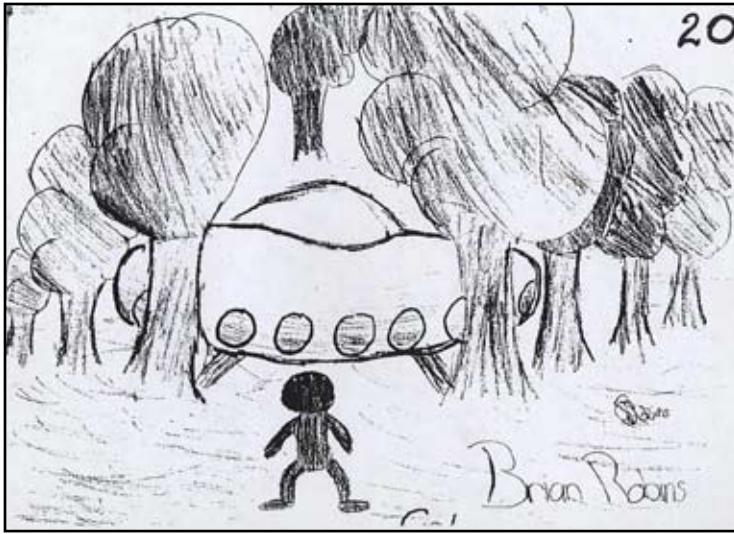
children couldn't quite equate with the world they knew. The being was concerned about our environment and the damage humans were doing to the planet.

One girl had a vision of the Earth after all the trees were gone. A boy had a vision of polluted oceans but was told that because they were young, they could still prevent bad things from happening. Another girl felt that time stood still during the interaction. She wanted to run away to be with her younger siblings but was unable to break eye contact with the being.

The event lasted about 15 minutes before, with a blink of the eye, the being was back on the other side of the fence and reentering the craft. Then it rose straight up into the sky and flew away at a high rate of speed.

The children wasted no time running into the school to report the strange visitors that were in the school yard. However, when the teachers went outside, there was nothing to see that would corroborate their story. So, the day went on as usual.

After school, the children — some excited and others traumatized — went home and shared the incident with their



Above/left: One of the children's drawings of the ET encounter. (Source: *Daily Mail Newspaper*)



Above/right: A photo of the UFO landing site near the Ariel School. (Photo by Gunter Hofer)

families who would surely believe them. However, that didn't happen with most parents. This left the children sad, thinking they had imagined everything and gone totally mad.

On Monday, Headmaster Colin Mackie began to get inquiries from some concerned parents. By now, news had reached the BBC, and journalist Tim Leach, a BBC war correspondent; Cynthia Hind, a MUFON field investigator; and photographer Gunter Hofer came to the school to interview the children. Hind asked the headmaster if the children could draw and include a written account of what they had seen.

There were many common elements in their stories that depicted saucer shapes and beings with large black eyes. Leach noticed that some of the children's drawings were labeled "Thursday." When he asked the children about this, they said there had been strange objects in the sky the previous day, but they hadn't told anyone.

Thursday's object, unlike the saucer-shaped one on Friday, was cigar-shaped with flashing lights. It was flying above the power lines at the other end of the playground. Then it disappeared, only to reappear somewhere else before vanishing.

As Leach continued the interviews, with the children displaying their own unique emotions, he discovered not all of them thought the beings were extraterrestrial. Some, because of their cultural background, had a different interpretation. Some thought the ETs might have been the chik-wambo, spirits of the dead under the malevolent control of a living person, or Tokoloshe, an evil goblin that causes mischief. Leach said that with all his experience as a war correspondent, this experience frightened him the most.

During Hind's interviews with the children, one girl seemed very distressed. She said she was having dreams that the craft came back. The beings were in her bedroom, and they took her into the craft with them. Was this really a dream?

After looking at the drawings, Hind and Hofer, armed with a Geiger counter, metal detector, and magnetometer, searched the landing sites for evidence. Ground samples were sent to the University of Zimbabwe. However, they didn't find anything at Friday's site.

Moving on to Thursday's landing site, Hofer was the first to discover evidence that a UFO had landed when he found flattened grass and wedge markings. The oval shapes were about 30 feet long. That was quite interesting, as the ground at the time was very solid due to a long drought in Zimbabwe.

Dr. John E. Mack, the head of the Harvard Department of Psychiatry and a ufologist, also interviewed the children at length. He concluded the children were telling the truth. Although when headmaster Mackie was interviewed, he said he was reluctant to make such a decision. He thought this was most likely a product of the children's imagination.

Some of the children said they never saw anything that day. Or perhaps they found it too painful to express. Unfortunately, some of them would never be the same, even as they reached adulthood. They found it difficult to comprehend because there was nothing to compare this to — and there may never be.

Many are still impacted, and some suffer from PTSD, reliving the incident over and over and wondering why they had been chosen.♦

Five Ways That Forgiveness Can Heal Your Heart & Mind

By Latoya Shea

Holding a grudge against someone, or even yourself, can have a profound negative impact on your mental health and even cause you feel out of alignment spiritually.

To forgive is to cancel the debit you've held onto within. It may not be easy, but it can have a positive impact on all aspects of your life.

1. Wartime to Peacetime

When there is an unresolved issue within you or between you and another, you're in perpetual mind-set of war. You may find yourself less trustworthy and more impatient.

Forgiveness allows you to once again experience the world from a peaceful point of view. Your perceptions in all areas of life can improve because of it.

2. Spiritual Alignment

Many religions and spiritual customs preach the virtue of forgiveness. In some faiths, forgiveness is a crucial part of attaining bliss in this life, as well as the afterlife. When a person is able to take this step, they may feel like they are once again in the flow of life and moving toward their highest greater good.

3. Healing Begins

Being able to forgive yourself can be one of the hardest things to do. An unresolved matter of the mind or heart is an open wound that will never heal on its own.

The moment you give this concern your undivided attention and make peace with it, you can finally start to recover from it.



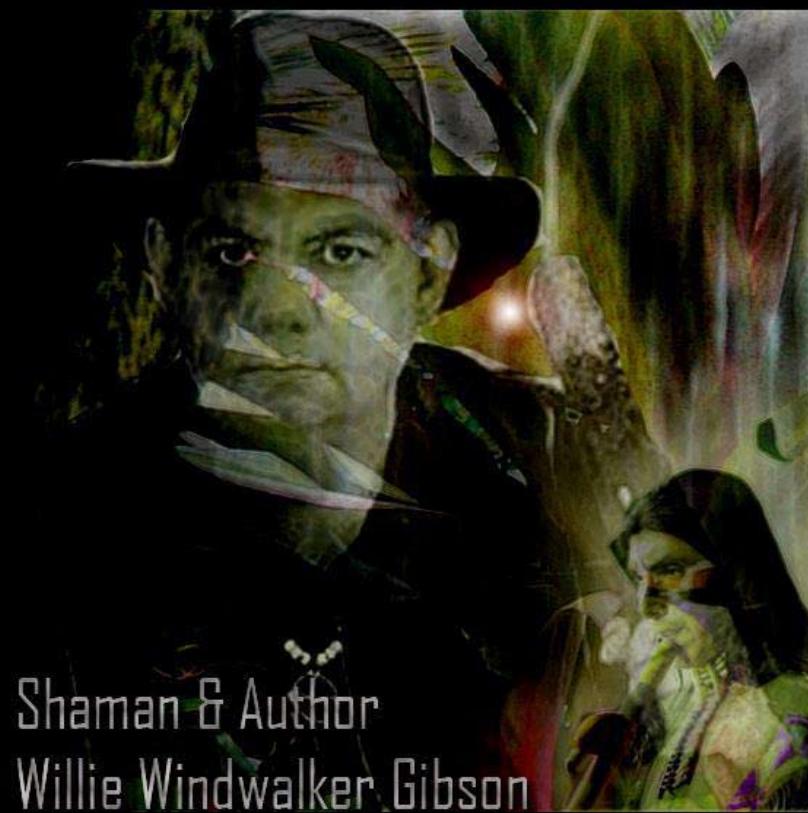
4. Increased Strength

Mahatma Gandhi once said, "The weak can never forgive. Forgiveness is the attribute of the strong."

As you come to terms with long-standing matters within yourself or others, expect to see a growth spurt in your mental and spiritual fortitude.

5. More Happy Days

When a boulder that has occupied your heart and soul is finally removed, you can anticipate happier days to come. You'll suddenly have "extra" energy and time that you fill with new friends and positive experiences. ◆



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4 Ways to Energetically Clear Your Gemstones and Jewelry

By Dr. Athena Perrakis, Sage Goddess

If you're anything like me, your gemstones and jewelry are a precious part of your life. The medicine that comes with sacred adornment is an important part of every one of my days. So, taking extra special care of them is extremely important for longevity and their ability to do their healing work.

In this article, I share a few simple ways to keep your cherished pieces both energetically and physically free from stagnant energy and debris so you can harness the healing power and adorn yourself with their beauty.

Energy Is All Around Us

Everything is energy, and it's all around us — positive and negative. It can build up and prevent your gemstones from doing their intended work. Clearing the energy that has built up in your gems is resetting them to their original state where they are happiest and can do the vibrational work they were created to do. There are several ways to do this, and I will share four of my favorites.

1. Earthing

The Earth is the original home to nearly all gemstones and minerals — from here, they get their vibrational energy. By placing them back into the earth, their womb, they can be cleared of energy that has built up and be refreshed and revitalized. Use a protective cloth bag or wrapping and cover them with loose soil — make sure it is free of chemicals, pollutants, or fertilizers. Leaving them for a complete 24-hour cycle will reset them and bring them back in tune with the rhythm of Mother Earth.

Due to the moisture content in some types of soil, there are several crystals you should avoid using this method for clearing. Here is a breakdown of a few of the more popular gemstones and the do's and don'ts of moisture and water exposure.

Crystals that can be exposed to moisture or water: Agate, amethyst, aventurine, black obsidian, citrine, clear quartz, jasper, moonstone, rose quartz, rutilated quartz, and smoky quartz.

Crystals that shouldn't be exposed to moisture or water: Angelite, apatite, apophyllite, azurite, celestite, fluorite, gypsum, halite, hematite, jade, lepidolite, lodestone, malachite, opal, pyrite, selenite, smithsonite, and ulexite.



Note: As a general rule, any gemstone whose name ends in "ite" should not be exposed to moisture.

2. Smudging

Since ancient times, our ancestors have burned sacred herbs and resins, believing the sacred smoke to raise vibrations, dispel negativity, and assist with spiritual work. Today, we know this process as smudging, and it remains a critical first step in any sacred ritual. You can also use this method to energetically clear your gemstones and jewelry of stagnant and negative vibes. Pass your treasures through the wafts of smoke, and focus on its healing properties and your intentions for its use.

3. Solar and Lunar Energy

Both the Sun and the Moon have a powerful influence on our lives. Humans and animals have used their rhythms to guide them since the beginning of time. Crystals and gemstones also feel this influence, and you can work with this energy to reset them. Place your stones or jewelry in a safe place, such as a windowsill, where it can absorb sunlight or moonlight, recharging the gems. One of the best ways to do this is to leave it there from dusk to dawn, so it gets a dose of both without being exposed to direct sunlight.

Some gemstones are sensitive to sunlight and can become overheated, brittle, and crack. Their color can also



fade. Here is a breakdown of a few of the more popular gemstones and the do's and don'ts of sunlight exposure.

Crystals that can be exposed to sunlight: Black obsidian, black onyx, carnelian, clear quartz, howlite, labradorite, lapis lazuli, malachite, moonstone, morganite, sunstone, and tourmaline.

Crystals that shouldn't be exposed to sunlight: Ametrine, amethyst, apophyllite, aquamarine, auralite 23, aventurine, beryl, calcite, celestite, citrine, chalcedony, chrysoprase, fluorite, kunzite, opal, sapphire, selenite, super 7, tiger's eye, turquoise, unakite, yellow topaz, and anything from the quartz family, with the exception of clear quartz.

4. Black Kyanite

Black kyanite is a powerful clearing, protective, grounding, and energizing gem that activates the Earth Star chakra. It's the only stone that can clear negative energies from other stones and never needs to be cleared or cleansed itself.

Placing your gemstones and jewelry next to a piece of black kyanite is a super easy and powerful way to clear it of stagnant energy.

Physically Cleaning Your Gemstones and Jewelry

Your gems and jewelry should sparkle, and exposure to things such as lotion, makeup, dust, dirt, sweat, and even pollutants in the air can dull their shine and inhibit their ability to do their healing work. Here are three simple ways to get the sparkle back:

Cleaning Gemstones: When cleaning your gemstones and gemstone jewelry, gentle is always the rule of thumb. If your crystal can tolerate water (see above), cleaning it with a solution of warm water, a drop or two of dish soap or baby wash, and a soft toothbrush works great. Use the toothbrush to clean the debris from the cracks and crevices, rinse thoroughly, pat dry, lay flat, and let it rest until it's completely dry.

You can also use seltzer water to clean your gemstones in a pinch. The carbonation helps loosen up the debris. If it's not safe to clean your gemstone with water, you can use a dry soft toothbrush to loosen the debris and wipe it clean with a microfiber or polishing cloth.

Cleaning Silver: One of the best ways to keep tarnish off your silver is to wear it! Yep, the friction from day-to-day wear keeps the tarnish away. Always make sure to take your jewelry off when you are in the shower or bath, swimming, or when applying makeup or lotion to keep it in pristine condition.

But even wearing your silver jewelry isn't always enough to keep it shiny, and when it's time for a polish, there are quite a few simple ways of doing so. Beyond the traditional silver polish and a polishing cloth, you can use Dawn dish soap, baby wash, baking soda, or toothpaste with a microfiber cloth, a toothbrush, or even an eyeshadow brush. Whichever method you choose, rinse thoroughly after you're done and dry with a soft cloth.

Cleaning Gold: Cleaning your gold requires an extra soft touch. The easiest way to keep your gold shiny is to soak it in a solution of warm water and a drop or two of dish soap or baby wash for five minutes. Swish it around to dislodge any debris, and place it on a cloth where you can then use a soft toothbrush to remove any lingering dirt.

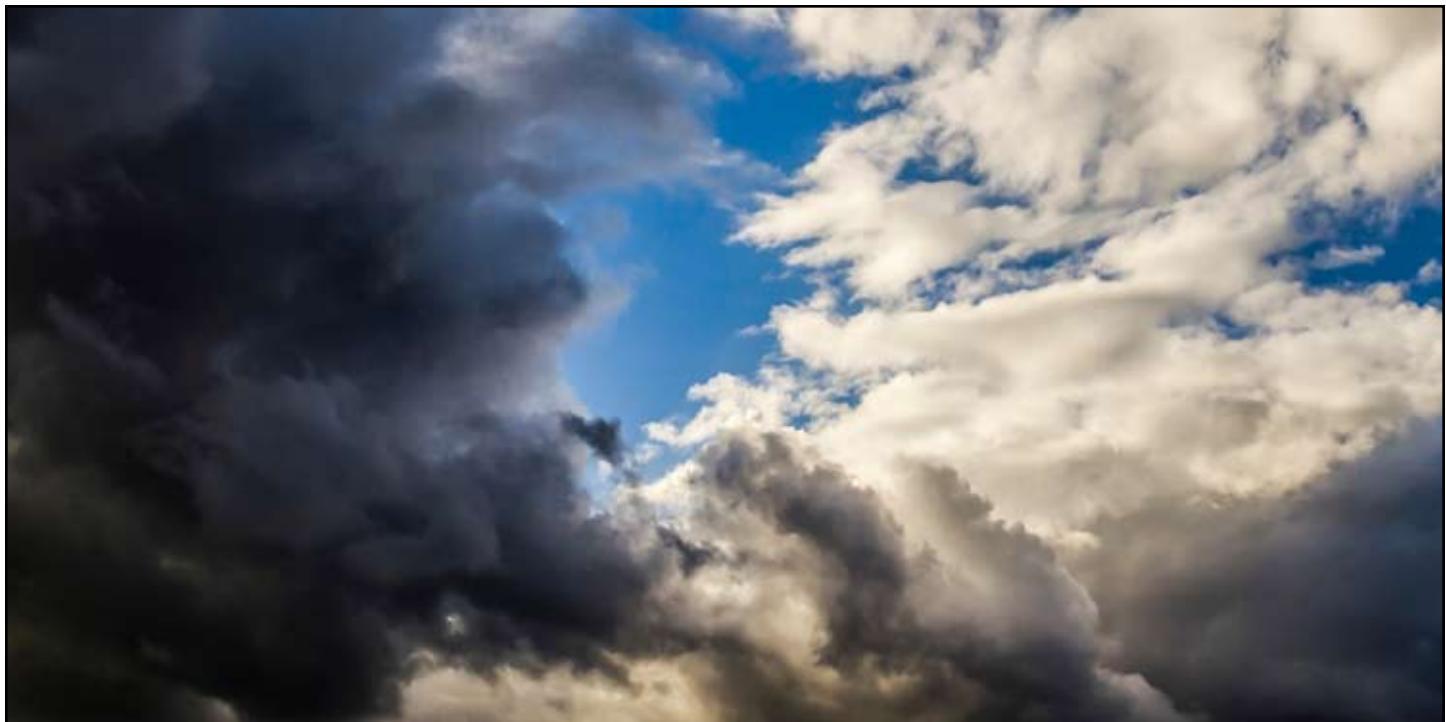
After cleaning, rinse and pat dry with a soft cloth, returning its original shine.

In Closing

As you can see, there are several energetic and physical ways to put the bling back into your bling. You may find different methods work better for different pieces in your collection. As you clear and clean, hold an intention in your mind and gratitude in your heart. Whichever method you choose, make sure to clear and clean your gemstones and jewelry regularly. ♦

IS SATAN REAL?

By Willie Windwalker Gibson



Many people have asked me if the Devil really exists. Do Satan's legion really exist? I answer this question very carefully, because there are many religions, with some people believing in the Devil while others do not.

I was raised a Pentecostal. I had two uncles who were preachers. Even my dad was a lay minister, and he believed that there is a devil. In fact, every Sunday, he would tell us kids so.

My dad was Cherokee and Irish, and he would preach the Christian way and the Native ways to us, including about the Devil and the people who followed the Devil. He was so intent on us believing in God AND the Devil. I took my father's teaching to heart. I even became a Pentecostal Minister, as well as a shaman.

In my journeys as a shaman and a minister, I have encountered many people who follow the satanic ways of life. In fact, you can see the evil in their eyes, the negativity, and the pure hatred of the light of God. I have tried to

counsel them to the righteous ways of Christ and Christ's fight against Satan. I have won over many, while others I have not.

You can see how Satan's legion has taken over many in the world. Many of his legion have even gained power in our governments, not only in the United States, but all over the world. You can see whenever good is put forth in the world, Satan's legion is there to work against it. You see world leaders under the satanic powers of darkness.

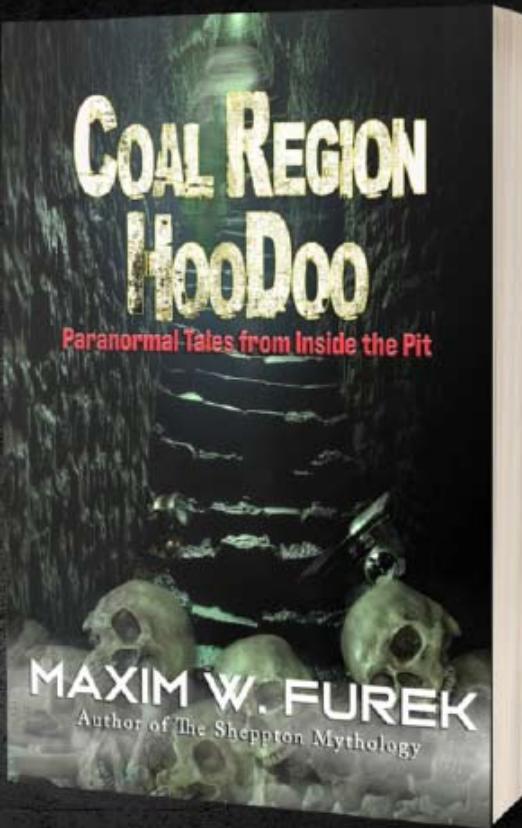
But, is there anything we can do about it? Yes, because light always defeats the darkness. If someone comes at you with poisonous words, just smile and walk away. This takes the power away from them. Don't be baited by Satan's soldiers.

You sometimes see on TV those who spout negativity and ignorance at us. You see the vile poison that comes from them. Just ignore them. Know that the light of God will absorb their power and deem them powerless over us.

Walk in the light, and you will be OK. ◆

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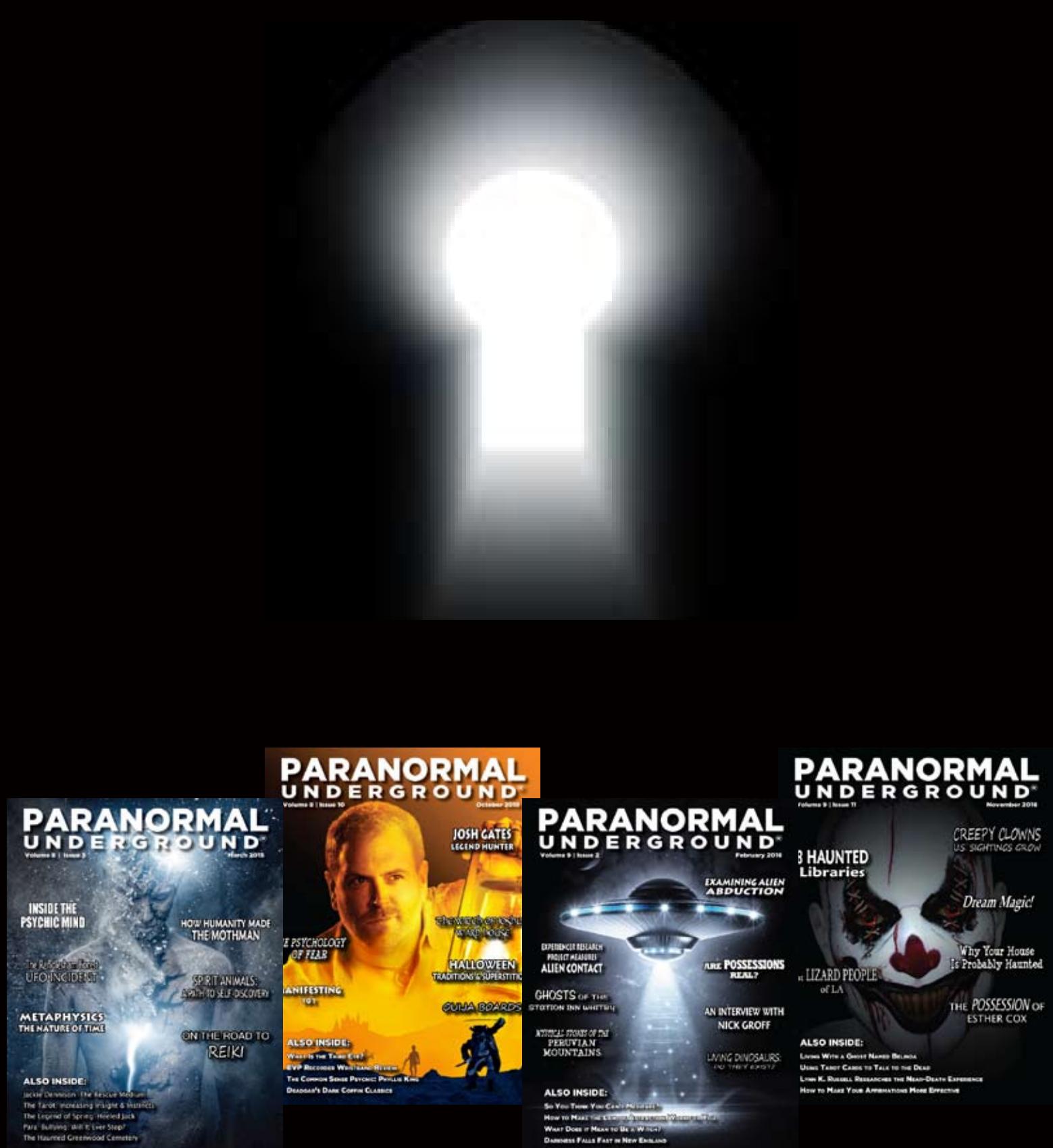
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